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Elation Professional USA | 6122 S. Eastern Ave. | Los Angeles, CA. 90040

323-582-3322 | www.elationlighting.com | info@elationlighting.com

Elation Professional B.V. | Junostraat 2 | 6468 EW Kerkrade, The Netherlands

+31 45 546 85 66 | +31 45 546 85 96 fax | www.elationlighting.eu | info@elationlighting.eu

Elation Professional Mexico | AV Santa Ana 30 | Parque Industrial Lerma, Lerma, Mexico 52000 +52 (728) 282-7070

DOCUMENT VERSION



Due to additional product features and/or enhancements, an updated version of this document may be available online. Please scan the QR Code with your mobile device or visit www.elationlighting.com for the latest revision/update of this manual, before installation and/or programming.

Date	Document Version	Software Version	DMX Channel Mode	Notes
05/29/24	1.0	1.01	3/11/22/52/92/234/132/242/220	Initial Release
07/29/24	1.1	N/A	No change	Updated Specifications
08/14/24	1.2	N/A	No change	Removed Power Out connection & updated specifications
10/30/24	1.3	1.03	No change	Updated System Menu, DMX Traits, Dimensional Drawings, Specifications
11/21/24	1.4	N/C	No change	Updated Zone Layouts, Specifications

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GENERAL INFORMATION

INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this device. These instructions contain important safety and use information. This device is intended for use by trained personnel only, and is not suitable for private use.

UNPACKING

Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the device for damage, and be sure all accessories necessary to install and operate the device have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this device to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

BOX CONTENTS

- Safety Cable
- IP65 Locking Power Cable
- Fixture Interconnect Splice

CUSTOMER SUPPORT

Contact ELATION Service for any product related service and support needs. Also visit forums.elationlighting.com with questions, comments, or suggestions.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 |support@elationlighting.com

ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 45 546 85 63 | support@elationlighting.eu

REPLACEMENT PARTS please visit parts.elationlighting.com



THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT.

DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURER'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.

IP65 RATED

The International Protection (IP) rating system is commonly expressed as "**IP**" (Ingress Protection) followed by two numbers (i.e. IP65), where the numbers define the degree of protection. The first digit (Foreign Bodies Protection) indicates the extent of protection against particles entering the fixture, and the second digit (Water Protection) indicates the extent of protection against water entering the fixture. An **IP65** rated lighting fixture is designed and tested to protect against the ingress of dust (**6**), and low-pressure water jets from any direction (**5**).

NOTE: THIS FIXTURE IS INTENDED FOR TEMPORARY OUTDOOR USE ONLY!

Maritime/Coastal Environment Installations: A coastal environment is seaside adjacent, and caustic to electronics through exposure to atomized salt-water and humidity, whereas maritime is anywhere within 5-miles of a coastal environment.



NOT suitable for maritime/coastal environment installations. Installing this fixture in a maritime/coastal environment may cause corrosion and/or excessive wear to the interior and/or exterior components of the fixture. Damages and/or performance issues resulting from installation in a maritime/coastal environment will void the manufactures warranty, and will NOT be subject to any warranty claims and/or repairs.

Maritime installations require additional preparation, and additional service intervals may be needed given the maritime use. In general, IP ratings presuppose freshwater conditions VS maritime conditions, which are typically more "caustic" to IP fixtures (both internally and externally). A duty-cycle may also be needed when units are not in use. During times of high humidity and colder temperatures, condensation may occur internally so the fixture may require a duty-cycle to bring it up to running temperature, allowing any accumulation of moisture to be expelled via the vent valve. Recommendations can change based on installation environmental circumstances. A waterproof dome or similar device is recommended for use in permanent outdoor installations. When using a dome, refer to manufacturer recommendations for duty-cycle.

NOTE: NOT ALL FEATURES LISTED ARE AVAILABLE ON ALL FIXTURES; THE FOLLOWING INSTRUCTIONS MAY NOT APPLY. CONTACT SUPPORT FOR ADDITIONAL DETAILS.

Exterior Maintenance: Inspect the exterior every 30-days. The unit must be powered off/disconnected. The chassis should be inspected for any signs of contaminants. Inspect optics to determine if the lens is obstructed, then clean optics and chassis accordingly. Based on initial finding, schedule maintenance accordingly, keeping in mind that exterior maintenance will be required. Even if the luminaires are NOT in use, maintenance will still be needed given its location (exterior use). The use of a durable type of wax on the chassis is recommended since it will help prevent contaminant build up. Inspect both power and data lines for any signs of contaminants or corrosion. Periodically reapplying di-electric grease, especially in coastal environments. If any signs of corrosion/contaminants are present, clean thoroughly, and/or replace connectors, then reapply di-electric grease. Typically, this should be done annually, or any time an opportunity presents itself. As a preventive measure, annual replacement of both vent valves is recommended. The vent valve membrane can become contaminated and/or clogged causing improper venting of humidity within the luminaire. Inspect all mounting hardware as a precaution.

Interior Maintenance: Inspect the interior every 30-days. The unit must be powered off/disconnected.

- Inspect zoom/focus mechanism, clean optics, lubricate linear bearings (Krytox oil) as needed, inspect belts for wear
- Inspect all rotating effect wheels, manually rotate them, note any resistance
- · Inspect all remaining rotating belts for any wear
- Inspect all fans, clean as needed, check rotation, check connections
- Inspect CMY module, manually move flags and check for signs of resistance, and if needed, clean guide rods first, then reapply a thin layer of grease (moly lube)
- Clean interior with low-volume compressed air, then clean optics prior to reassembly of head covers

Although the base has limited moving parts, the pan belt should also be inspected for wear. Remember to always perform an IP test anytime a cover is removed.

There is no specific time frame regarding the routine replacement of parts such as belts/stepper motors, PCBs, or LEDs. These items should only be replaced on an as needed bases, except for cooling fans, which should be replaced once the luminaries reach 10,000-hours. This is a prophylactic measure intended to keep the unit running as cool as possible, insuring proper function of all internal components. A complete service breakdown is available, please contact <u>service@elationlighting.com</u> for any needed parts or manuals.

LIMITED WARRANTY (USA ONLY)

- A. Elation Professional hereby warrants, to the original purchaser, Elation Professional products to be free of manufacturing defects in material and workmanship for a period of two years (730 days), and Elation Professional product rechargeable batteries to be free of manufacturing defects in material and workmanship for a period of six months (180 days), from the original date of purchase. This warranty excludes discharge lamps and all product accessories. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. For warranty service, send the product only to the Elation Professional factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation Professional will pay return shipping charges only to a designated point within the United States. If any product is sent, it must be shipped in its original package and packaging material. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation Professional shall have no liability what so ever for loss and/or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the product serial number and/or labels are altered or removed; if the product is modified in any manner which Elation Professional concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation Professional factory unless prior written authorization was issued to purchaser by Elation Professional; if the product is damaged because not properly maintained as set forth in the product instructions, guidelines and/or user manual.
- D. This is not a service contract, and this warranty does not include any maintenance, cleaning or periodic check-up. During the periods as specified above, Elation Professional will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation Professional under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation Professional. All products covered by this warranty were manufactured after January 1, 1990, and bare identifying marks to that effect.
- E. Elation Professional reserves the right to make changes in design and/or performance improvements upon its products without any obligation to include these changes in any products theretofore manufactured.
- F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with the products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation Professional in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty periods set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said periods have expired. The consumer's and/or dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation Professional be liable for any loss and/or damage, direct and/or consequential, arising out of the use of, and/or the inability to use, this product.
- G. This warranty is the only written warranty applicable to Elation Professional products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

WARRANTY RETURNS

All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. Items returned without a R.A. number clearly marked on the outside of the package will be refused and returned at customer's expense. You may obtain a R.A. number by contacting customer support.

SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee smooth operation, it is important to follow all instructions and guidelines in this manual. Elation Professional is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging parts included with this fixture should be used for installation. Any modifications to the fixture and/or the included mounting hardware will void the original manufacturer's warranty and increase the risk of damage and/or personal injury.



PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED.



THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT. DO NOT ATTEMPT ANY REPAIRS YOURSELF. DOING SO WILL VOID YOUR MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO THIS DEVICE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND GUIDELINES IN THIS MANUAL VOID THE MANUFACTURER'S WARRANTY AND ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.



DO NOT PLUG THIS UNIT INTO A DIMMER PACK DO NOT REMOVE THE COVER UNDER ANY CONDITIONS NEVER OPERATE THIS UNIT WITH THE CASING REMOVED UNPLUG FROM POWER DURING LONG PERIODS OF NON-USE DISCONNECT POWER BEFORE PERFORMING MAINTENANCE



NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE! RETINA INJURY RISK - MAY INDUCE BLINDNESS! SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!



FIXTURE SHOULD BE PLACED A MINIMUM OF 1.0 FOOT (0.3 METERS) FROM ANY NEARLY OBJECTS OR SURFACES. FIXTURE SHOULD BE PLACED A MINIMUM OF 1.6 FEET (0.5 METERS) FROM ANY FLAMMABLE MATERIALS. MAXIMUM AMBIENT OPERATING TEMPERATURE IS 113°F (45°C)

SAFETY GUIDELINES



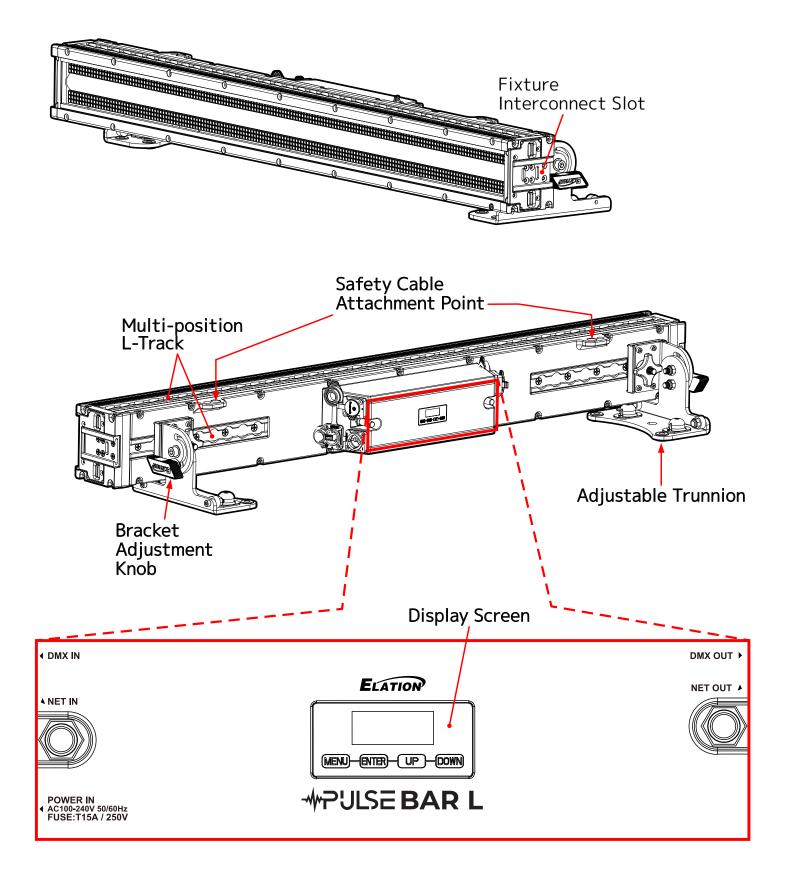
HIGH INTENSITY ULTRAVIOLET LIGHT

AVOID DIRECT EYE & SKIN EXPOSURE. WEAR PROPER EYE & SKIN PROTECTION. SEE MANUAL FOR SAFETY INSTRUCTIONS. RISK GROUP 3 - RISK OF EXPOSURE TO ULTRAVIOLET UV RADIATION! FIXTURE EMITS HIGH INTENSITY WAVELENGTH OF ULTRAVIOLET UV LIGHT FROM THE UV COLOR FILTER. WEAR PROPER EYE AND SKIN PROTECTION. AVOID PROLONGED PERIODS OF EXPOSURE TO UV COLOR FILTER. AVOID WEARING WHITE COLOR CLOTHING AND/OR USING UV PAINTS ON SKIN. AVOID DIRECT EYE AND/OR SKIN EXPOSURE AT DISTANCES LESS THAN 10 feet (3m). DO NOT OPERATE FIXTURE WITH DAMAGED/MISSING EXTERNAL COVERS. DO NOT LOOK DIRECTLY INTO THE UV LIGHT AND/ OR VIEW UV LIGHT DIRECTLY WITH OPTICAL INSTRUMENTS THAT MAY CONCENTRATE THE LIGHT/RADIATION OUTPUT.

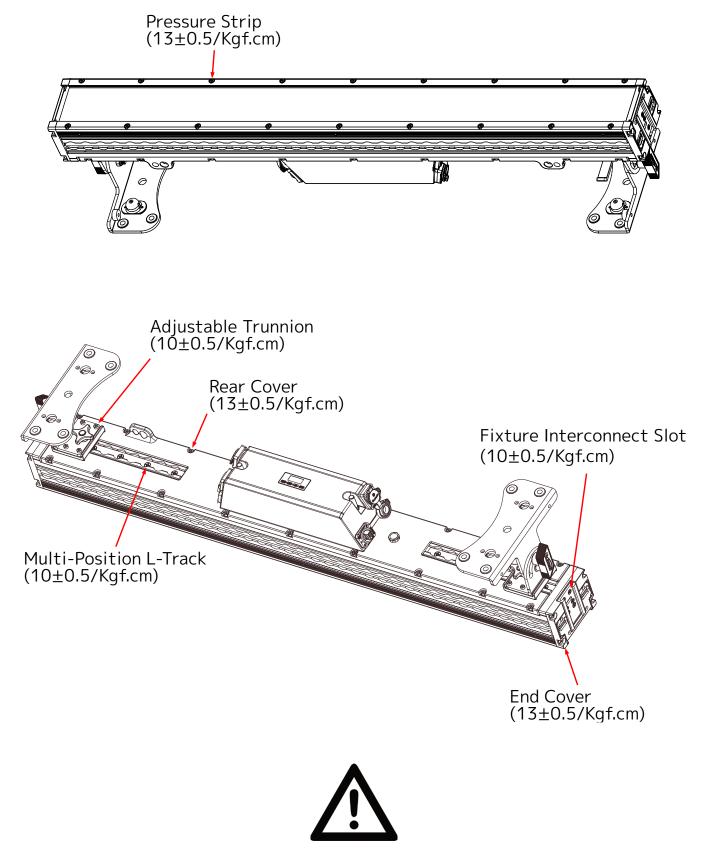
INDIVIDUALS SUFFERING FROM A RANGE OF EYE CONDITIONS, SUNLIGHT EXPOSURE DISORDERS, OR INDIVIDUALS USING PHOTOSENSITIVE MEDICATION, MAY RECEIVE DISCOMFORT IF EXPOSED TO THE ULTRAVIOLET UV LIGHT EMITTED FROM THE UV LED.

- **DO NOT TOUCH** the fixture housing during operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.
- DO NOT shake fixture, avoid brute force when installing and/or operating fixture.
- **DO NOT** operate fixture if the power cord is frayed, crimped damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease.
- **NEVER** force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.
- **DO NOT** block any air ventilation slots.
- All fan and air inlets must remain clean and never blocked.
- Allow approx.6"(15cm) between fixture and other devices or a wall for proper cooling.
- Always disconnect fixture from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
- During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.
- Consistent operational breaks will ensure the fixture will function properly for many years.
- **ONLY** use the original packaging and materials to transport the fixture in for service.

OVERVIEW



TORQUE SETTINGS FOR SCREWS



CAUTION! DO NOT OVER TORQUE SCREWS AS THIS CAN CAUSE LEAKAGE ISSUES! TO CONFIRM THE IP65 INTEGRITY, TEST FIXTURE USING THE ELATION IP TESTER. CONTACT ELATION SERVICE FOR MORE DETAILS.

IP TEST PARAMETERS

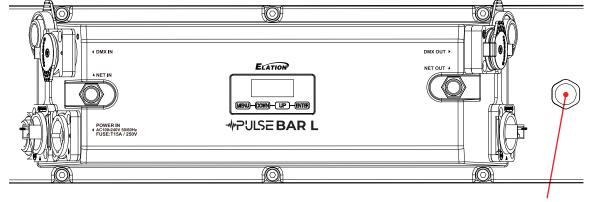
Following any repair or maintenance procedure that requires disassembly of the fixture, use Elation's IP Tester to confirm the IP integrity of the fixture. The air value is located on the back panel next to the display screen, as shown in the diagram below. Please contact Elation Service for information regarding the Elation IP Tester, or visit the product information page online at: https://www.elationlighting.com/ip-tester



CAUTION! THE USE OF PROTECTIVE GLOVES AND SAFETY GOGGLES IS STRONGLY RECOMMENDED WHILE PERFORMING THE IP PRESSURE TEST! AVOID PLACING YOUR FACE, EYES, HANDS, ETC IN PROXIMITY TO THE LENS OF THE FIXTURE WHILE PERFORMING THE TEST!

DE-HUMIDIFICATION: IP65 fixtures operating in high-humidity environments may experience residual fogging or condensation. Such fogging will not affect the fixture, and can be removed using the following procedure: position the unit with the air valve pointing upwards, then open the air valve and run the unit for 1-2 hours after reaching operating temperature. Then, while the fixture is still hot, re-install the air valve and allow the unit to cool down. Please note: this procedure should be performed in a dry, climate-controlled environment. Avoid additional fogging by drying the fixture completely before placing into a road case.

Elation Product	Mini Val			mum lue	Inflation Time	Balance Time	Inspection Time	Leakage	
	Кра	Psi	Кра	Psi	S	S	S	Pa	
Elation Pulse BAR L	20	3	23	3	30	15	15	>100	







ELECTRICAL CONNECTIONS

installations.



FLAMMABLE MATERIAL WARNING

Keep fixture minimum 5.0 feet (1.5m) away from flammable materials and/or pyrotechnics.

A gualified electrician should be used for all electrical connections and/or

MINIMUM DISTANCE OF FLAMMABLE MATERIALS FROM THE SURFACE IS 1.6 FEET (0.5 METER)



MAXIMUM AMBIENT TEMPERATURE 113° F (45°C)

DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

MINIMUM DISTANCE TO OBJECTS/SURFACES IS 1 FOOT (0.3 METERS)

Fixture **MUST** be installed following all local, national, and country commercial electrical and construction codes and regulations.

Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer **MUST** be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas where unauthorized personnel might reach the fixture by hand.

NEVER stand directly below the fixture(s) when rigging, removing, or servicing.

Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.

Allow approximately 15 minutes for the fixture to cool down before servicing.

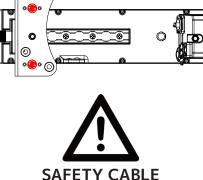
CLAMP INSTALLATION

This device features a mounting clamp attachment point built into the Adjustable Trunnions, as well as a safety cable attachment point located on the bottom of the fixture.

OMEGA BRACKETS WITH CLAMP INSTALLATION

9

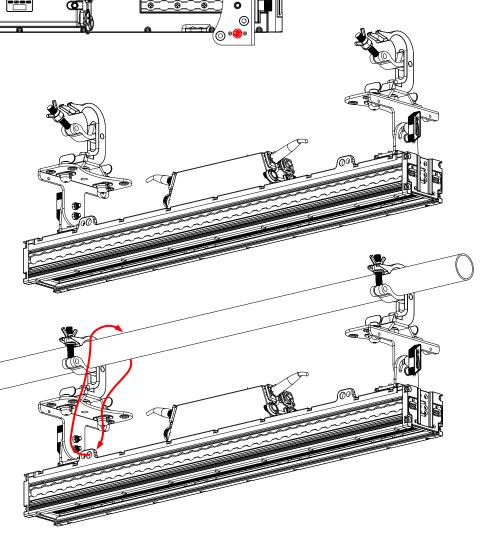
Insert the Omega Brackets into the matching holes on the Adjustable Trunnions. Secure the Omega Brackets to the fixture by turning each quick-lock fastener ¼ turn clockwise; making sure the fastener is completely locked.



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ALWAYS ATTACH AN APPROPRIATELY RATED SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.

IF THE FIXTURES ARE PART OF A LARGER ARRAY, ATTACH A SAFETY CABLE TO THE SAFETY CABLE ATTACHMENT POINT ON THE BACK OF EACH FIXTURE. FOR RIGGING PURPOSES, SECURE THE TOP SAFETY CABLE TO A FIXED POINT AND LOOP EACH SUBSEQUENT SAFETY CABLE THROUGH THE ONE ABOVE IT.



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MOUNTING THE FIXTURE ON A TRUSS USING CLAMPS WITH OMEGA BRACKETS

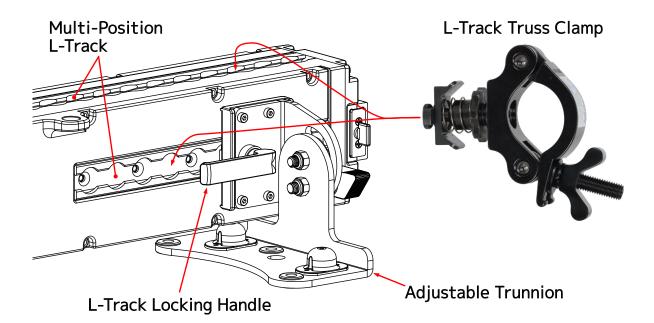
When mounting the fixture to a truss, be sure to secure an appropriately rated professional grade rigging clamp to the included **Omega Brackets** using an M10 or M12 screw fitted through the center hole of the **Omega Brackets**. The fixture provides a built-in rigging point for a **SAFETY CABLE** (not included). Be sure to use the designated rigging points for the safety cable and never secure a safety cable to a carrying handle.

L-TRACK MOUNTING

The L-track mounting system enables the user to slide the mounting clamps along the tracks and secure them in the desired position. The L-tracks are situated on the rear, and along the sides of the fixture. Special L-track mounting clamps, which feature an L-track attachment rail instead of a mounting bolt hole, are available in both standard and extended lengths. Similarly, L-track adapters are also available, which can be fitted to any standard mounting clamp.

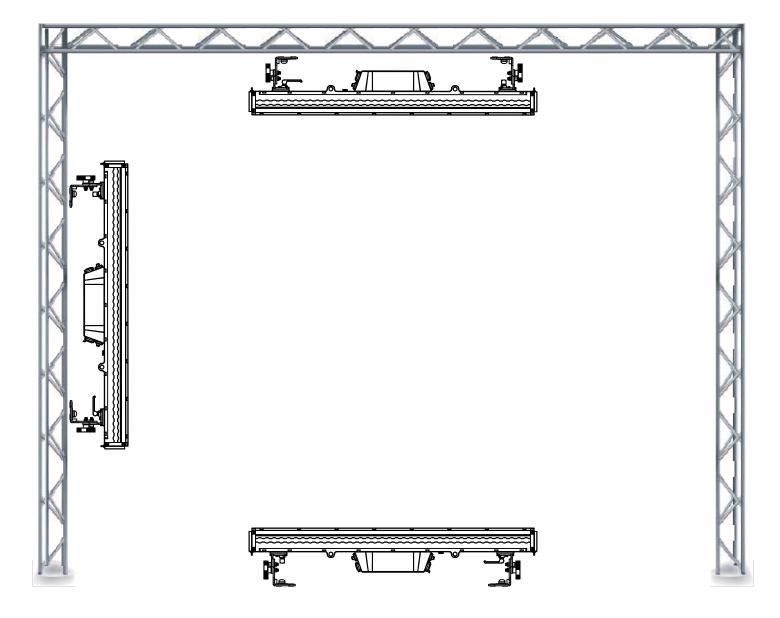
To attach an L-track clamp or adapter, simply insert the attachment rail into the matching track on the fixture, slide it to the desired location, and tighten the fastener knob on the attachment to ensure it is securely in place.

When utilizing the L-track for rigging, the maximum capacity is 6 fixtures, or 187 lbs (84.82 kg).



FIXTURE INSTALLATION

The Elation Pulse BAR L is fully operational in three different mounting positions, hanging upside-down, mounted sideways on trussing, or set on a flat level surface. Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

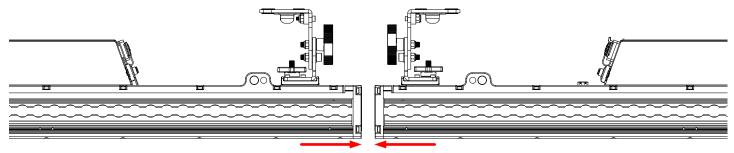




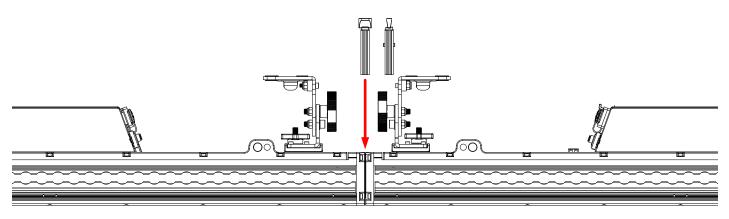
FALLING FIXTURES CAN CAUSE SEVERE INJURY OR SERIOUS EQUIPMENT DAMAGE! FOR THIS REASON, FIXTURES SHOULD BE INSTALLED AND INSPECTED ONLY BY QUALIFIED PERSONNEL. DO NOT INSTALL THE UNIT IF YOU LACK THE QUALIFICATIONS TO DO SO, OR IF YOU HAVE DOUBTS ABOUT THE SAFETY AND SECURITY OF THE INSTALLATION SETUP OR LOCATION!

ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.

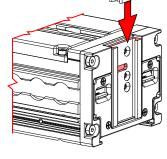
FIXTURE INTERCONNECTORS

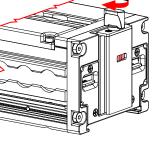


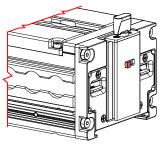
To connect the fixtures end-to-end, ensure that the interconnect slots are flush.

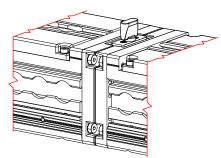


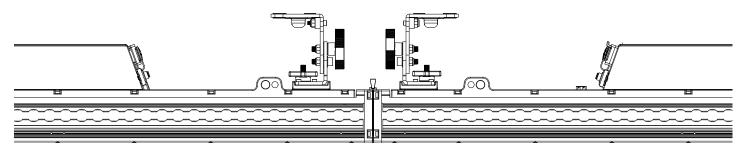
Fully insert the splice lock. Once the splice lock is fully seated, turn the lock tab to engage it, rotating the lock tab into the interconnect lock slot.









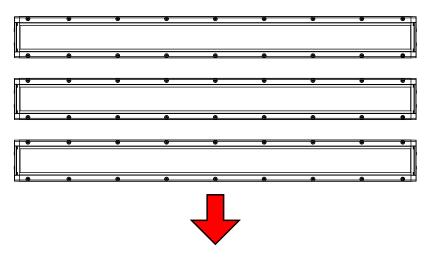


RIGGING LIMIT

ATTENTION! It is crucial to ensure that any arrangement consisting of multiple interconnected fixtures, whether in a vertical, horizontal, or shaped configuration, is securely and properly supported and fixed to prevent any movement that may arise from lateral forces, such as wind or physical contact with a person or other object.

HORIZONTAL SUSPENSION

When utilizing the provided Trunnions for rigging in a horizontal array orientation, the maximum capacity is 3 fixtures, or 96 lbs (43.54 kg). However, if employing the L-Track for rigging in the same orientation, the maximum capacity increases to 6 fixtures, or 187 lbs (84.82 kg).



VERTICAL SUSPENSION

When rigging vertically with Interconnect Splices to connect fixtures, the maximum capacity is 6 fixtures, or 187 lbs (84.82 kg).

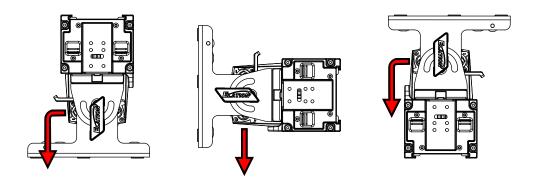
ART-NET | SACN CONNECTION

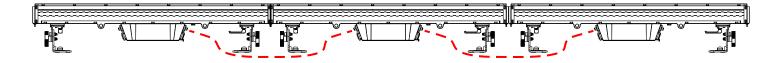
When connecting fixture to a network switch to control multiple devices, a Gigabit Ethernet Switch that supports IGMP (Internet Group Management Protocol) is required. Using a Gigabit Ethernet Switch that does not support IGMP can cause erratic behavior of all connected devices to the switch.

POWER AND DATA CABLES



REGARDLESS OR FIXTURE ORIENTATION, TO MAINTAIN THE IP65 RATING INTEGRITY OF THE FIXTURE, ALL CABLES MUST BE ROUTED TOWARDS THE GROUND TO PREVENT WATER ACCUMULATION AROUND THE CONNECTIONS.



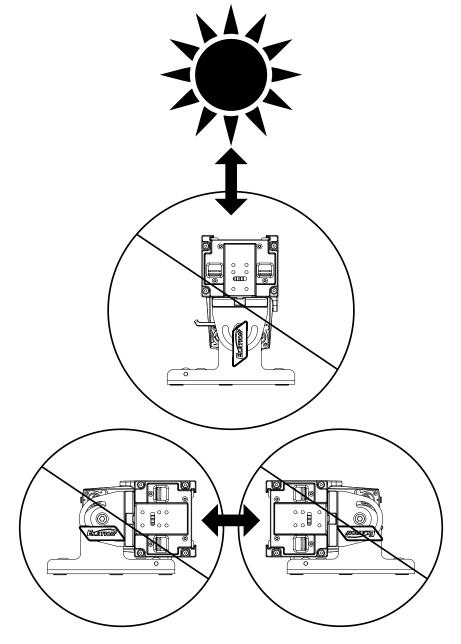


POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of ELATION lighting fixtures, can cause severe internal damage including burning to optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

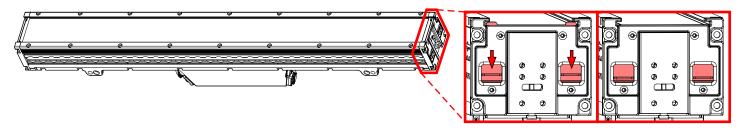
This issue is not specific only to ELATION lighting fixtures, it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can prevent any potential damage from occurring if followed. Contact ELATION Service for more details.

DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING MOVING HEAD FIXTURES, AND LASERS WHILE UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.

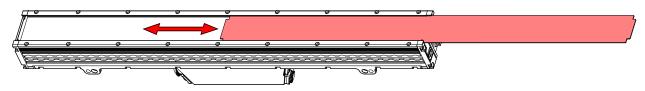


ACCESSORY INSTALLATION - FROST LENS

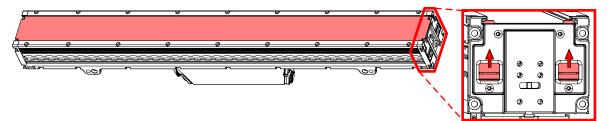
1. Slide lock levers downward to retract the locking tabs.



2. Install the Frost Lens by sliding it into the lens groove.

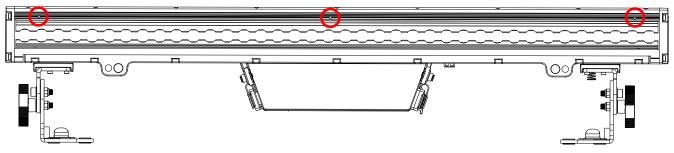


3. With the Frost Lens installed, slide levers upward to lock it in place.

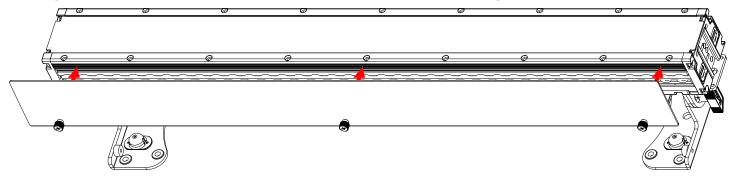


ACCESSORY INSTALLATION - GLARE SHIELD (OPTIONAL)

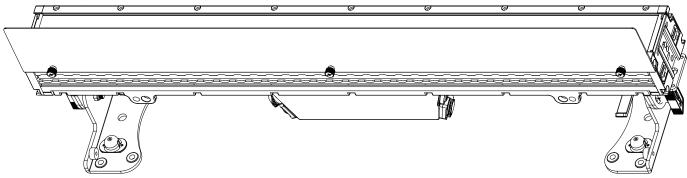
1. Locate three Glare Shield mounting screw holes on side of fixture.



2. Align the thumbscrews of the Glare Shield with the mounting screw holes and insert them.



3. Tighten the three thumbscrews to secure Glare Shield. Thumbscrews can also be tightened with a Phillips screw driver.



REMOTE DEVICE MANAGEMENT (RDM)

NOTE: In order for RDM to work properly, RDM enabled equipment must be used throughout the entire system, including DMX data splitters and wireless systems.

Remote Device Management (RDM) is a protocol that sits on top of the DMX512 data standard for lighting, and allows the DMX systems of the fixtures to be modified and monitored remotely. This protocol is ideal for instances in which a unit is installed in a location that is not easily accessible.

With RDM, the DMX512 system becomes bi-directional, allowing a compatible RDM enabled controller to send out a signal to devices on the wire, as well as allowing the fixture to respond (known as a GET command). The controller can then use its SET command to modify settings that would typically have to be changed or viewed directly via the unit's display screen, including the DMX Address, DMX Channel Mode, and Temperature Sensors.

FIXTURE RDM INFORMATION:

Device ID	Device Model ID	RDM Code	Personality ID
0000-FFFF	48	22A6	3CH Xenon Strb 11CH Simple Strb 22CH Strobe FX 52CH Large Pixel 92CH Simple PxI 234CH PxI Focus 132CH Basic Full 242CH Full Mode 220CH Raw Mode

Please be aware that **not all RDM devices support all RDM features,** and therefore it is important to check beforehand to ensure that the equipment that you are considering includes all of the features that you require.

The following parameters are accessible in RDM on this device:

[0x0200] Sensor Definition	[0x0501] Display Level
[0x0201] Sensor Value	[0x0603] Realtime Clock
[0x0080] Device Model Description	[Ox1010] Power State
[0x0081] Manufacturer Label	[Ox1031] Preset Playback
[0x0082] Device Label	[0x0122] Default Slot Value
[OxOOEO] DMX Personality	[Ox00B0] Language
[Ox00E1] DMX Personality Description	[0x00A0] Language Capabilities
[0x0400] Device Hours	[0x00C2] Boot Software Version Label
[Ox0015] Comms Status	[0x00C1] Boot Software Version ID
[0x0031] Status ID Description	[0x0070] Product Detail ID List
[0x0032] Clear Status ID	[0x0030] Status Messages
[0x0405] Device Power Cycles	[0x0010] Proxied Devices
[0x0500] Display Invert	

PULSE BAR L FEATURE GUIDE

The Pulse Bar L is distinguished from other fixtures by offering more individually controllable zones and LED types. While this feature is distinctive, there may be instances where users desire less control. To address this, we have developed several DMX modes that reduce the overall number of control zones. However, the need for further customization of a mode or the fixture's appearance may still arise. To enhance the fixture's flexibility, we have introduced Zone Linking capabilities.

Zone Linking allows users to modify the control and response of the RGB StrobeLine LEDs as follows:

- 1. Default Zone Control follows the standard DMX chart settings.
- 2. RGB StrobeLine Link to Top CW Strobe mirrors the top center CW Strobe LEDs in white light only, creating a unified central strobe array.
- 3. RGB StrobeLine Link to Top RGB mirrors the top RGB plate LED zones.
- 4. RGB StrobeLine Link to Bottom RGB mirrors the bottom RGB plate LED zones.
- 5. RGB StrobeLine Inactive completely deactivates and turns off the RGB StrobeLine LEDs.

Please note that when Zone Linking is enabled, the originally assigned DMX channels will be ignored and will have no effect on the fixture's output.

FX FUNCTIONS AND FEATURES

Multi-zone fixtures, such as the Pulse Panel L, can be time-consuming to create and record impactful effects. In some cases, limited DMX channels may prevent the full use of a fixture's capabilities. To address this, we developed new ways for programmers to control and customize effects, so they don't need to set the fixture to its maximum DMX channel layout to achieve visual impact.

This new FX control method includes multiple settings that can be adjusted and selected to customize any pre-built effect selected from the fixture library. The fixture separates the effects for the CW Strobe Zones and the RGB Zones, allowing two different looks to be selected simultaneously. Both effect types offer a similar level of customization, except for color.

The fixtures include a pre-built library of effects. Selecting an effect is done via the EFFECT SELECTION channel. Once an effect is chosen, the EFFECT SPEED channel adjusts the playback speed and can also reverse the direction of the effect. A new concept we've introduced is EFFECT SIZE. This channel enables an effect that uses only a small portion of the fixture zones to utilize a larger portion of zones, up to treating the full LED selection as a single large pixel. As the size is on a variable control channel, the effects can be even more dynamic than before.

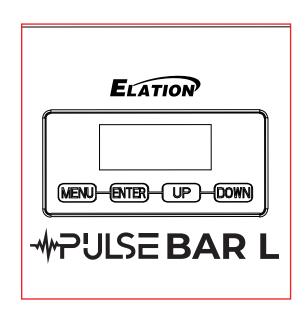
The third channel of control for the FX Functions allows for the timing offset of the effects. If fixtures are set in a line next to one another and an effect needs to move seamlessly from one fixture to the next, the offset can be adjusted until the desired look is achieved. Within the same channel, different randomization settings can be selected to customize the steps for the effect, ensuring that each step, selected pixel, or selected fixture is unique. Lastly, within that channel, the fade between each step of the effects can be adjusted as well. These FX Functions unlock the full effects feature set while occupying only three DMX channels. Once all FX Functions are set as desired, additional Intensity, Strobe, or Color settings can be applied on top of the effect for even more visual impact and customization options.

SYSTEM MENU

The fixture includes an easy to navigate system menu. The control panel display is located on the rear panel of the fixture (see image below) and provides access to the main system menu, where all necessary system adjustments are made to the fixture. During normal operation, pressing the **MODE** button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the **DOWN** and **UP** buttons. Once you reach a field that requires adjusting, press the **ENTER** button to activate that field and use the **DOWN** and **UP** buttons to adjust the field. Pressing the **ENTER** button once more will confirm the setting. Exit the main menu at any time without making any adjustments by pressing the **MODE** button.

PERMANENT INSTALLATION SETTING AND PHANTOM TOUCH

A phantom touch on an LCD screen is an unexpected, unprompted touch that seems to occur without any physical contact, like a raindrop. When installing any fixture in a permanent setting, we recommend setting your display to lock after 10-seconds and not the **OFF** setting. Units in a permanent setting are exposed to various conditions, if a unit is set to **OFF**, the display may interpret a raindrop as a command and change the fixture's setting through a phantom touch. Setting the display to lock after 10-seconds, and not setting the display to **OFF**, prevents this scenario.





AN ELATION C-LOADER II CAN ALSO BE USED TO UPDATE THE FIXTURE TO THE LATEST SOFTWARE. To order this device, please contact Elation Support for further details.

Detailed instructions can be found online at <u>www.elationlighting.com</u>.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | support@elationlighting.com

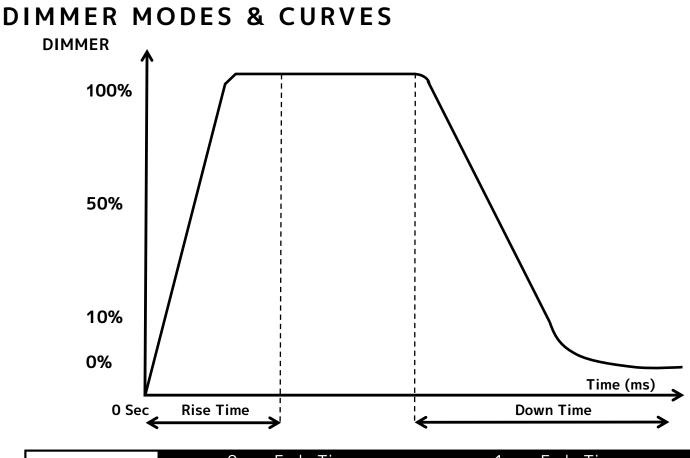
ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 45 546 85 63 | Fax +31 45 546 85 96 | support@elationlighting.eu

SYSTEM MENU

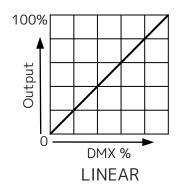
MAIN MENU		OPTIONS / VAL	_UES (Default Settings in BOLD)					
	DMX Address	001 - 512						
		3CH Xenon Strb						
		11CH Simple Strb						
		22CH Strobe FX						
		52CH Large Pixel						
	DMX Mode	92CH Simple Pxl						
		234CH PxI Focus						
		132CH Basic Full						
DMX		242CH Full Mode						
DMX		220CH Raw Mode						
	No DMX Status	Hold Last, Fade to Blac	ck, Standalone					
		Select Signal	DMX / Art-Net / sACN / Klingnet /Aria In - DMX Out / DM In - Aria Out					
		Universe	0 - 32767 (Default = 1)					
	Protocol	IP Address	2.x.x.x					
		Subnet Mask	255.0.0.0					
		Ethernet DMX Out	Off / On					
	Aria	Aria Channel	0 -14					
		RGB Dimmer 0-255	000% - 100%					
		Red 0-255	0 - 255					
	Manual Control	Green 0-255	0 - 255					
		Blue 0-255	0 - 255					
		CW Strobe Dimmer	000% - 100%					
Control		Virtual Color	See Color Macros					
Control	Primary	On / Off						
	Secondary	On / Off						
		All						
	Self Test	Dimmer						
		Strobe LED						
		Color LED						
	Dim Modes	Standard, Stage, TV, A	rchitectural, Theatre, Stage 2					
	Dim Modes	Dim Speed	Os - 10s (Default = 0.1s)					
	Dim Curves	Linear, Square, Square	Inverse, S-Curve					
	Zone Flip	Default Layout, Flip Ho	orizontal, Flip Vertical, Flip Horz & Vert					
	Zone Linking	Default Control, RGB Lir	ne Top CW, RGB Line Top RGB, RGB Line Bot RGB, RGB Line O [.]					
Settings	LED Refresh Rate	900Hz - 1500Hz (1200 20KHz, 25KHz	Hz), 2500Hz, 4000Hz, 5000Hz, 6000Hz, 10KHz, 15KH:					
	LED Power Limit	50%, 60%, 70%, 80%, 9	90%, 100%					
		Screen Delay	10s - 5min (Default = 1 min)					
	Display	Screen Lock	Off , 10s - 5 min					
		Rotate Display	Yes / No / Auto					
	Reset Defaults	Yes / No						

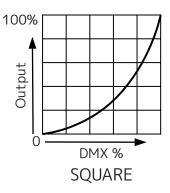
SYSTEM MENU

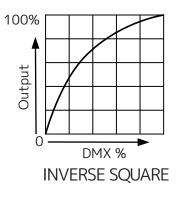
MAIN MENU		OPTIONS / VAL	JES (Default Settings in BOLD)
		Current Run Time	
	Time	Total Run Time	
		Last Run Time	
	Toman awatuwa	Current	
	Temperature	Max Resettable	
Information		Red	
	DMX Values	Green	
	Product IDs	RDM UID	
	Error Logs	Fixture Errors	
	Software Version	Vx.x	
	Update Firmware	On / Off	
		All Red 000 - 255	
		All Green 000 - 255	
		All Blue 000 - 255	
		All CW Strobe 000 - 255	
		Red 1 0-255	
		Green 1 0-255	
	Calibration	Blue 1 0-255	
Service (Passcode = 50)			
		Red 60 0-255	
		Green 60 0-255	
		Blue 60 0-255	
		CW Strobe 1 0-255	
		CW Strobe 40 0-255	
	Reset Last Run	Yes / No	
	Reset Error Logs	Yes / No	

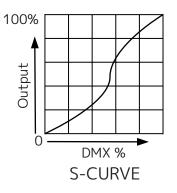


	0 sec Fa	de Time	1 sec Fa	ide Time
Dimming Curve Ramp Effect	0 ———	255	0	255
	Rise Time (ms)	Down Time (ms)	Rise Time (ms)	Down Time (ms)
Standard (default)	0	0	0	0
Stage	780	1100	1540	1660
Т٧	1180	1520	1860	1940
Architectural	1380	1730	2040	2120
Theatre	1580	1940	2230	2280
Stage 2	0	1100	0	1660









Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value											
											Master Dimmer													
	1		1	1		1	1	1		0-255	Intensity 0 → 100%		0											
											Strobe Dimmer													
		1	2	2	1	2	2	2		0-255	Intensity 0 → 100%		0											
			_	_		_		_			CW Strobe Duration													
	2	2	3	3	2	3	3	3		0-255	Min → Max		0											
	_	_			_						CW Strobe Rate													
	3	3	4	4	3	4	4	4		0-255	Fast → Slow		0											
											CW Strobe Mode													
										0-31	Single Strobe/Standard Mode													
										32-63	Ramp Up													
										64-95	Ramp Down													
		4	5	5	4	5	5	5		96-127	Ramp Up → Ramp Down	х	25											
										128-159	Random													
										160-191	Double Flash													
									192-223	Triple Flash														
										224-255	No Effect													
					5	6	6			0.055	RGB Dimmer													
		5	6	6	5	6	6	6		0-255	Intensity 0 → 100%		0											
Main ixture		C					<u> </u>	6	6	6	6	6	6		7 7							RGB Strobe Duration		
ixture		6	7	7	6	7	7	7		0-255	Min → Max		0											
											RGB Strobe Rate													
		7	8	8	7	8	8	8		0-255	Fast → Slow		0											
											RGB Strobe Mode													
										0-31	Single Strobe/Standard Mode													
										32-63	Ramp Up													
										64-95	Ramp Down													
										96-127	Ramp Up → Ramp Down													
		8	9	9	8	9	9	9		128-159	Random	Х	25											
										160-191	Double Flash													
											Triple Flash													
											Sync Dim and Strobe w/CW Strobe													
										No Effect														
											All Red													
		9	10	10	9	10	10	10		0-255	Red Saturation 0 → 100%		0											
											All Green													
		10	11	11	10	11	11	11		0-255	Green Saturation 0 → 100%		0											
											All Blue													
		11	12	12	11	12	12	12		0-255	Blue Saturation 0 → 100%		0											

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Focus	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Defau Value					
			13				13	13		0-255	CW Strobe Effect Selection	X	0					
			15				15	15		0 2 3 3	FX Selection 1 → 255	^						
											CW Strobe Effect Speed							
			14				14	14		0-126	Slow → Fast		0					
			14				14	14		127-128	Stop							
										129-255	Rev Fast → Slow							
											CW Strobe Effect Size							
										0-50	Idle	7						
										51-60	1 Zone	7						
										61-70	2 Zone							
			4.5				45	4.5		71-80	4 Zone							
			15				15	15		81-90	8 Zone	- ×	0					
											10 Zone	1						
										101-110		-1						
					ĺ	I									40 Zone	-		
										121-255		-						
								+		121 200	CW Strobe Effect Offset							
										0	Idle	-						
										1	Fixture Offset 10 Degrees	-{						
										2		-{						
									Fixture Offset 20 Degrees	-								
										3-34	Fixture Offset…	-						
											35	Fixture Offset 350 Degrees	4					
											36	Syncronized	4					
									37-49	Random Fixture Offset	_							
													50-59	Random Pixel Order	_			
			16				16	16		60-69	Random Steps	- x	0					
Main							10	16		70-79	Idle	^						
ixture														Effect Fade	4			
														80-89	Sinewave- Cross			
												90-99	Sinewave- Full]				
															100-109	Sawtooth- Cross	-	
														110-119	Sawtooth- Full	-		
													120-129		-			
											Ramp Down							
										140-149		-1						
										150-255		-						
											RGB Effect Selection	_						
			17				17	17		0-255	FX Selection 1 → 255	— X	0					
											RGB Effect Speed							
										0-126	Slow → Fast	-						
			18				18	18				-	0					
										127-128		-						
										129-255	Rev Fast → Slow							
											RGB Effect Size	4						
										0-50	Idle	4						
										51-60	1 Zone	4						
											2 Zone							
											3 Zone	_						
			19				19	19			6 Zone	- x	0					
										91-100								
										101-110								
										111-120	20 Zone							
										121-130	30 Zone							
										131-140	60 Zone	1						
										141-255		1						

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Defaul Value									
											RGB Effect Offset											
										0	ldle											
										1	Fixture Offset 10 Degrees											
												2	Fixture Offset 20 Degrees									
													3-34	Fixture Offset…								
														35	Fixture Offset 350 Degrees							
										36	Syncronized											
										37-49	Random Fixture Offset											
										50-59	Random Pixel Order											
			20				20	20		60-69	Random Steps	X	0									
			20				20	20		70-79	Idle	^										
									Effect Fade													
							80-89	Sinewave- Cross														
				90-99	Sinewave- Full																	
			100-109	Sawtooth- Cross																		
			110-119	Sawtooth- Full																		
				120-129	Ramp Up																	
				130-139	Ramp Down																	
										140-149	Steps											
									150-255	Idle												
		ĺ	İ	ĺ					Dim Modes													
		Standard																				
										21-40	Stage											
									41-60	TV	<u> </u>											
Main										61-80	Architectural											
ixture										81-100	Theatre											
											Stage 2											
				1							Dimmer Delay Time											
										121	Os	-										
																				122	0.1s	-
										123	0.2s	-										
														1		124	0.3s	-				
															0.4s	_						
										126	0.5s	_										
										127	0.6s											
			21	13		13	21	21		128	0.7s	— X	0									
										129	0.8s											
										130	0.9s	_										
										131	1.0s	_										
										132	1.5s	_										
										132	2.0s	-										
										134	3.0s	_										
										135	4.0s	_										
										136	5.0s	_										
										137	6.0s	_										
										137	7.0s											
										139	8.0s	_										
										140	9.0s	_										
										141	10s											
				I	I	1				142-255	lale	1	I									

ixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Defau Valu	
											Control			
										0-99	Idle			
											Refresh Rate (Hz)			
										100	900			
										101	910			
										102	920			
										103	930			
										104	940			
										105	950			
										106	960			
										107	970			
										108	980			
										109	990			
										110	1000			
										111	1010			
										112	1020			
										113	1030			
										114	1040			
										115	1050			
									ĺ	116	1060			
									Ì	117	1070			
										118	1080			
										119	1090			
Main			22	14	12	14	22	22		120	1100	Х		
xture	1									121	1110			
	1									122	1120			
	1									123	1130			
											124	1140		
												125	1150	
										126	1160			
										127	1170			
										128	1180			
										129	1190			
										130	1200			
										131	1210			
										132	1220			
										133	1230			
										134	1240			
										135	1250			
										136	1260			
						137	1270							
						137	1280							
						130	1290							
						139	1300							
						140	1310							
						141	1320							
											1320			
					143	1350								

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
										144	1340		
										145	1350		
										146	1360		
										147	1370		
										148	1380		
										149	1390		
										150	1400		
										151	1410		
										152	1420		
										153	1430		
										154	1440		
										155	1450		
										156	1460		
										157	1470		
										158	1480		
										159	1490		
										160	1500		
										161	2500		
										162	4000		
										163	5000		
										164	6000		
										165	10000		
Main Fixture			22	14	12	14	22	22		166	15000	х	0
rixture										167	20000		
										168	25000 Idle		
										169-170			
										474 472	Zone Flip		
											Default Zone Arrangement		
											Flip Zones Horizontally		
											Flip Zones Vertically Flip Zones Horizontally and Vertically		
										179-183			
										101 105	Zone Linking RGB Strobeline to Default		
											RGB StrobeLine Link to Top Center CW Strobe		
											RGB StrobeLine Link to Top RGB		
											RGB StrobeLine to Bottom RGB		
											RGB StrobeLine Inactive		
										192-193			
										194-200	Dimmer Curves		
										201-210	Dimmer Curve: Linear (Default)		
											Dimmer Curve: Square		
											Dimmer Curve: Inverse Square		
											Dimmer Curve: Inverse Square		
										231-240			
										241-205			

Fixture Part Name	Xenon	Simple Strobe 11CH	Strobe FX	1	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
				15	13	15	23	23	1	0-255	Red 1 Red Saturation 0 → 100%	-	0
Pixel 1				16	14	16	24	24	2	0-255	Green 1		0
				17	15	17	25	25	3	0-255	Green Saturation 0 → 100% Blue 1		0
				18	16	18	26	26	4	0-255	Blue Saturation 0 → 100% Red 2		0
Pixel 2				10	17	10	20	20	5	0-255	Red Saturation 0 → 100% Green 2		0
Pixel 2											Green Saturation 0 → 100% Blue 2		
				20	18	20	28	28	6	0-255	Blue Saturation 0 → 100% Red 3		0
				21	19	21	29	29	7	0-255	Red Saturation 0 → 100% Green 3	1	0
Pixel 3				22	20	22	30	30	8	0-255	Green Saturation 0 → 100%	1	0
				23	21	23	31	31	9	0-255	Blue Saturation 0 → 100%	-	0
				24	22	24	32	32	10	0-255	Red 4 Red Saturation 0 → 100%	1	0
Pixel 4				25	23	25	33	33	11	0-255	Green 4 Green Saturation 0 → 100%		0
				26	24	26	34	34	12	0-255	Blue 4 Blue Saturation 0 → 100%	-	0
				27	25	27	35	35	13	0-255	Red 5 Red Saturation 0 → 100%		0
Pixel 5				28	26	28	36	36	14	0-255	Green 5 Green Saturation 0 → 100%		0
				29	27	29	37	37	15	0-255	Blue 5 Blue Saturation $0 \rightarrow 100\%$		0
				30	28	30	38	38	16	0-255	Red 6		0
Pixel 6				31	29	31	39	39	17	0-255	Red Saturation 0 → 100% Green 6		0
				32	30	32	40	40	18	0-255	Green Saturation 0 → 100% Blue 6		0
										0-255	Blue Saturation 0 → 100% Red 7		
				33	31	33	41	41	19		Red Saturation 0 → 100% Green 7]	0
Pixel 7				34	32	34	42	42	20	0-255	Green Saturation 0 → 100%	1	0
				35	33	35	43	43	21	0-255	Blue Saturation 0 → 100% Red 8	1	0
				36	34	36	44	44	22	0-255	Red Saturation 0 → 100%	1	0
Pixel 8				37	35	37	45	45	23	0-255	Green 8 Green Saturation 0 → 100%		0
				38	36	38	46	46	24	0-255	Blue 8 Blue Saturation 0 → 100%		0
					37	39	47	47	25	0-255	Red 9 Red Saturation 0 → 100%		0
Pixel 9					38	40	48	48	26	0-255	Green 9 Green Saturation 0 → 100%		0
					39	41	49	49	27	0-255	Blue 9 Blue Saturation $0 \rightarrow 100\%$	$\frac{1}{1}$	0
					40	42	50	50	28	0-255	Red 10		0
Pixel 10					41	43	51	51	29	0-255	Red Saturation 0 → 100% Green 10		0
					42	44	52	52	30	0-255	Green Saturation 0 → 100% Blue 10		0
					42		52	52	50	0-200	Blue Saturation 0 → 100%		

Fixture Part Name	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
				43	45	53	3	31	0-255	Red 11 Red Saturation 0 → 100%	_	0
Pixel 11				44	46	54	54	32	0-255	Green 11 Green Saturation $0 \rightarrow 100\%$	-	0
	 			45	47	55	55	33	0-255	Blue 11		0
	 			46	48	56	56	34	0-255	Green Saturation 0 → 100% Red 12		0
										Red Saturation 0 → 100% Green 12]	
Pixel 12	 			47	49	57	57	35	0-255	Green Saturation 0 → 100% Blue 12	1	0
				48	50	58	8	36	0-255	Blue Saturation 0 → 100%		0
				49	51	59	59	37	0-255	Red 13 Red Saturation 0 → 100%		0
Pixel 13				50	52	60	60	38	0-255	Green 13 Green Saturation 0 → 100%	-	0
				51	53	61	61	39	0-255	Blue 13 Blue Saturation 0 → 100%	-	0
				52	54	62	62	40	0-255	Red 14		0
Pixel 14				53	55	63	63	41	0-255	Red Saturation 0 → 100% Green 14		0
										Green Saturation 0 → 100% Blue 14		
	 			54	56	64	64	42	0-255	Blue Saturation 0 → 100% Red 15		0
				55	57	65	65	43	0-255	Red Saturation 0 → 100%	1	0
Pixel 15				56	58	66	66	44	0-255	Green 15 Green Saturation 0 → 100%		0
				57	59	67	67	45	0-255	Blue 15 Blue Saturation 0 → 100%	-	0
				58	60	68	68	46	0-255	Red 16 Red Saturation 0 → 100%		
Pixel 16				59	61	69	69	47	0-255	Green 16		0
	 			60	62	70	70	48	0-255	Green Saturation 0 → 100% Blue 16	1	0
	 							49	0-255	Blue Saturation $0 \rightarrow 100\%$ Red 17		0
	 			61	63	71	71			Red Saturation 0 → 100% Green 17		
Pixel 17	 			62	64	72	72	50	0-255	Green Saturation 0 → 100%	1	0
				63	65	73	73	51	0-255	Blue Saturation 0 → 100%	1	0
				64	66	74	74	52	0-255	Red 18 Red Saturation 0 → 100%		0
Pixel 18				65	67	75	75	53	0-255	Green 18 Green Saturation 0 → 100%	-	0
				66	68	76	76	54	0-255	Blue 18 Blue Saturation 0 → 100%		0
				67	69	77	77	55	0-255	Red 19	1	0
Pixel 19	 			68	70	78	78	56	0-255	Red Saturation 0 → 100% Green 19		0
										Green Saturation 0 → 100% Blue 19		
				69	71	79	79	57	0-255	Blue Saturation 0 → 100% Red 20	1	0
	 			70	72	80	80	58	0-255	Red Saturation 0 → 100%	1	0
Pixel 20				71	73	81	81	59	0-255	Green 20 Green Saturation 0 → 100%	1	0
				72	74	82	82	60	0-255	Blue 20 Blue Saturation 0 → 100%	-	0

Fixture Part Name	Simple Strobe 11CH	FX	Large Pixels 52CH	Simple Pixel 92CH	Focus	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
					75		83	61	0-255	Red 25651 Red Saturation 0 → 100%	-	0
Pixel 21					76		84	62	0-255	Green 21 Green Saturation 0 → 100%	-	0
					77		85	63	0-255	Blue 21	1	0
										Green Saturation 0 → 100% Red 22		
					78		86	64	0-255	Red Saturation 0 → 100% Green 22	1	0
Pixel 22					79		87	65	0-255	Green Saturation 0 → 100%	1	0
					80		88	66	0-255	Blue 22 Blue Saturation 0 → 100%	-	0
					81		89	67	0-255	Red 23 Red Saturation 0 → 100%	-	0
Pixel 23					82		90	68	0-255	Green 23	1	0
							01		0-255	Green Saturation 0 → 100% Blue 23		
		L			83		91	69	0-255	Blue Saturation 0 → 100% Red 24		0
					84		92	70	0-255	Red Saturation 0 → 100%	1	0
Pixel 24					85		93	71	0-255	Green 24 Green Saturation 0 → 100%	-	0
					86		94	72	0-255	Blue 24 Blue Saturation 0 → 100%		0
					87		95	73	0-255	Red 25	1	0
Pixel 25	 				88		96	74	0-255	Red Saturation 0 → 100% Green 25		0
FIXEI 23										Green Saturation 0 → 100% Blue 25		
					89		97	75	0-255	Blue Saturation 0 → 100%	1	0
					90		98	76	0-255	Red 26 Red Saturation 0 → 100%	-	
Pixel 26					91		99	77	0-255	Green 26 Green Saturation 0 → 100%	-	0
					92		100	78	0-255	Blue 26 Blue Saturation 0 → 100%	-	0
					93		101	79	0-255	Red 27	1	0
Pixel 27					94		102	80	0-255	Red Saturation 0 → 100% Green 27		0
Pixel 27										Green Saturation 0 → 100% Blue 27		
					95		103	81	0-255	Blue Saturation 0 → 100%	1	0
					96		104	82	0-255	Red 28 Red Saturation 0 → 100%	-	0
Pixel 28					97		105	83	0-255	Green 28 Green Saturation 0 → 100%	-	0
					98		106	84	0-255	Blue 28	-	0
					99		107	85	0-255	Blue Saturation 0 → 100% Red 29		0
D' 100										Red Saturation 0 → 100% Green 229		
Pixel 29		L			100		108	86	0-255	Green Saturation 0 → 100%	1	0
					101		109	87	0-255	Blue Saturation 0 → 100%	1	0
					102		110	88	0-255	Red 30 Red Saturation 0 → 100%	-	0
Pixel 30					103		111	89	0-255	Green 30	-	0
					104		112	90	0-255	Green Saturation 0 → 100% Blue 30	1	0
							112	,,,	0 200	Blue Saturation 0 → 100%		

Fixture Part Name	Simple Strobe 11CH	FX	Large Pixels 52CH	Simple Pixel 92CH	Focus	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
					105		113	91	0-255	Red 361 Red Saturation 0 → 100%	-	0
Pixel 31					106		114	92	0-255	Green 31 Green Saturation 0 → 100%	$\frac{1}{1}$	0
					107		115	93	0-255	Blue 31 Green Saturation 0 → 100%		0
					108		116	94	0-255	Red 32 Red Saturation $0 \rightarrow 100\%$		0
Pixel 32					109		117	95	0-255	Green 32 Green Saturation $0 \rightarrow 100\%$		0
					110		118	96	0-255	Blue 32		0
					111		119	97	0-255	Blue Saturation $0 \rightarrow 100\%$ Red 33	_	0
Pixel 33					112		120	98	0-255	Red Saturation 0 → 100% Green 33		0
					113		121	99	0-255	Green Saturation 0 → 100% Blue 33		0
					114		122	100	0-255	Blue Saturation $0 \rightarrow 100\%$ Red 34		0
Pixel 34					115		123	101	0-255	Red Saturation 0 → 100% Green 34		0
					116		124	102	0-255	Green Saturation 0 → 100% Blue 34		0
					117		124	102	0-255	Blue Saturation 0 → 100% Red 35		0
Pixel 35					118		125	103	0-255	Red Saturation 0 → 100% Green 35		0
FIXEI 55					119		120	104	0-255	Green Saturation 0 → 100% Blue 35		0
							127	105	0-255	Blue Saturation 0 → 100% Red 36		0
D:					120					Red Saturation 0 → 100% Green 36		
Pixel 36					121		129	107	0-255	Green Saturation 0 → 100% Blue 36]	0
					122		130	108	0-255	Blue Saturation 0 → 100% Red 37		0
					123		131	109	0-255	Red Saturation 0 → 100% Green 37		0
Pixel 37					124		132	110	0-255	Green Saturation 0 → 100%	-	0
					125		133	111	0-255	Blue Saturation 0 → 100% Red 38		0
					126		134	112	0-255	Red Saturation 0 → 100% Green 38	1	0
Pixel 38					127		135	113	0-255	Green Saturation 0 → 100%	-	0
					128		136	114	0-255	Blue 38 Blue Saturation $0 \rightarrow 100\%$	-	0
					129		137	115	0-255	Red 39 Red Saturation $0 \rightarrow 100\%$	-	0
Pixel 39					130		138	116	0-255	Green 39 Green Saturation 0 → 100%	-	0
					131		139	117	0-255	Blue 39 Blue Saturation 0 → 100%	-	0
					132		140	118	0-255	Red 40 Red Saturation 0 → 100%		0
Pixel 40					133		141	119	0-255	Green 40 Green Saturation 0 → 100%		0
					134		142	120	0-255	Blue 40 Blue Saturation 0 → 100%		0

Fixture Part Name	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Defaul Value
CW			39	73	135	83	143	121	0-255	CW Strobe 1		0
Strobe 1			29	75	155	03	145	121	0-255	Intensity 0 → 100%		0
CW			40	74	136	84	144	122	0-255	CW Strobe 2		0
Strobe 2			40	/4	150	04	144	122	0-255	Intensity 0 → 100%		0
CW				75	137	85	145	123	0-255	CW Strobe 3		0
Strobe 3				75	157	85	145	125	0-255	Intensity 0 → 100%		0
CW				76	138	86	146	124	0-255	CW Strobe 4		0
Strobe 4				70	130	80	140	124	0-255	Intensity 0 → 100%		0
CW				77	139	87	147	125	0-255	CW Strobe 5		0
Strobe 5					139	07	147	125	0-255	Intensity 0 → 100%		
CW				78	140	88	148	126	0-255	CW Strobe 6		0
Strobe 6				/0	140	00	140	120	0-255	Intensity 0 → 100%		0
CW				79	141	89	149	127	0-255	CW Strobe 7		0
Strobe 7				/9	141	89	149	127	0-255	Intensity 0 → 100%		0
CW				80	142	90	150	128	0-255	CW Strobe 8		0
Strobe 8				80	142	90	150	128	0-255	Intensity 0 → 100%		0
CW				04	4.47	01	454	120	0.255	CW Strobe 9		
Strobe 9				81	143	91	151	129	0-255	Intensity 0 → 100%		0
CW			Ì	0.2		02	450	470	0.255	CW Strobe 10		
Strobe 10				82	144	92	152	130	0-255	Intensity 0 → 100%		0
cw				07	4.45	07	457	474	0.055	CW Strobe 11		
Strobe 11				83	145	93	153	131	0-255	Intensity 0 → 100%		0
cw										CW Strobe 12		
Strobe 12				84	146	94	154	132	0-255	Intensity 0 → 100%		0
CW	 			~ -						CW Strobe 13		
Strobe 13				85	147	95	155	133	0-255	Intensity 0 → 100%		0
CW										CW Strobe 14		
Strobe 14				86	148	96	156	134	0-255	Intensity 0 → 100%		0
CW										CW Strobe 15		
Strobe 15				87	149	97	157	135	0-255	Intensity 0 → 100%		0
CW										CW Strobe 16		
Strobe 16				88	150	98	158	136	0-255	Intensity 0 → 100%		0
CW										CW Strobe 17		
Strobe 17				89	151	99	159	137	0-255	Intensity 0 → 100%		0
CW										CW Strobe 18		
Strobe 18				90	152	100	160	138	0-255	Intensity 0 → 100%		0
CW										CW Strobe 19		<u> </u>
Strobe 19				91	153	101	161	139	0-255	Intensity 0 → 100%		0
CW										CW Strobe 20		
CW Strobe 20				92	154	102	162	140	0-255	Intensity 0 → 100%		0

Fixture Part Name	Xenon Strobe 3CH	Simple Strobe 11CH	FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Defau Value
CW						155		163	141	0-255	CW Strobe 21		0
Strobe 21						155		105	141	0-255	Intensity 0 → 100%		0
CW						156		164	142	0-255	CW Strobe 22		0
Strobe 22						150		104	142	0-255	Intensity 0 → 100%		0
CW						157		165	143	0-255	CW Strobe 23		0
Strobe 23						157		105	145	0-255	Intensity 0 → 100%		
CW						158		166	144	0-255	CW Strobe 24		0
Strobe 24						001		100	144	0-255	Intensity 0 → 100%		
CW						159		167	145	0-255	CW Strobe 25		0
Strobe 25						159		107	145	0-255	Intensity 0 → 100%		0
CW						160		168	146	0-255	CW Strobe 26		0
Strobe 26						100		100	140	0-255	Intensity 0 → 100%		0
CW						4.64		460	4.47	0.255	CW Strobe 27		
Strobe 27						161		169	147	0-255	Intensity 0 → 100%		0
CW						4.62		170	4.40	0.055	CW Strobe 28	ĺ	
Strobe 28						162		170	148	0-255	Intensity 0 → 100%		0
CW										0.055	CW Strobe 29	Ì	
Strobe 29						163		171	149	0-255	Intensity 0 → 100%		0
CW											CW Strobe 30		
Strobe 30						164		172	150	0-255	Intensity 0 → 100%		0
CW											CW Strobe 31		
Strobe 31						165		173	151	0-255	Intensity 0 → 100%		0
CW											CW Strobe 32		
Strobe 32						166		174	152	0-255	Intensity 0 → 100%		0
CW											CW Strobe 33		
Strobe 33						167		175	153	0-255	Intensity 0 → 100%		0
CW											CW Strobe 34		
Strobe 34						168		176	154	0-255	Intensity 0 → 100%		0
CW											CW Strobe 35		
Strobe 35						169		177	155	0-255	Intensity 0 → 100%		0
CW											CW Strobe 36		
Strobe 36						170		178	156	0-255	Intensity 0 → 100%		0
CW											CW Strobe 37		<u> </u>
Strobe 37						171		179	157	0-255	Intensity 0 → 100%		0
CW											CW Strobe 38		<u> </u>
CW Strobe 38						172		180	158	0-255	Intensity 0 → 100%		0
CW											CW Strobe 39		
CW Strobe 39						173		181	159	0-255	Intensity 0 → 100%		0
<u> </u>											CW Strobe 40		
CW Strobe 40						174		182	160	0-255	Intensity $0 \rightarrow 100\%$		0

Fixture Part Name	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
			41		175	103	183	161	0-255	StrobeLine Red 1 Red Saturation $0 \rightarrow 100\%$	-	0
RGB StrobeLine			42		176	104	187	162	0-255	StrobeLine Green 1 Green Saturation $0 \rightarrow 100\%$		0
1			43		177	105	185	163	0-255	StrobeLine Blue 1		0
			44		178	106	186	164	0-255	Blue Saturation 0 → 100% StrobeLine Red 2		0
RGB										Red Saturation $0 \rightarrow 100\%$ StrobeLine Green 2		
StrobeLine 2			45		179	107	187	165	0-255	Green Saturation $0 \rightarrow 100\%$ StrobeLine Blue 2	┦───	0
			46		180	108	188	166	0-255	Blue Saturation 0 → 100% StrobeLine Red 3		0
RGB			47		181	109	189	167	0-255	Red Saturation 0 → 100%	1	0
StrobeLine 3			48		182	110	190	168	0-255	StrobeLine Green 3 Green Saturation $0 \rightarrow 100\%$		0
			49		183	111	191	169	0-255	StrobeLine Blue 3 Blue Saturation $0 \rightarrow 100\%$	-	0
			50		184	112	192	170	0-255	StrobeLine Red 4 Red Saturation $0 \rightarrow 100\%$	-	0
RGB StrobeLine			51		185	113	193	171	0-255	StrobeLine Green 4 Green Saturation $0 \rightarrow 100\%$	-	0
4			52		186	114	194	172	0-255	StrobeLine Blue 4		0
					187	115	195	173	0-255	Blue Saturation 0 → 100% StrobeLine Red 5		0
RGB StrobeLine					188	116	196	174	0-255	Red Saturation 0 → 100% StrobeLine Green 5		0
5										Green Saturation 0 → 100% StrobeLine Blue 5		
					189	117	197	175	0-255	Blue Saturation 0 → 100% StrobeLine Red 6		0
RGB					190	118	198	176	0-255	Red Saturation 0 → 100% StrobeLine Green 6		0
StrobeLine 6					191	119	199	177	0-255	Green Saturation 0 → 100%	1	0
					192	120	200	178	0-255	StrobeLine Blue 6 Blue Saturation $0 \rightarrow 100\%$		0
					193	121	201	179	0-255	StrobeLine Red 7 Red Saturation $0 \rightarrow 100\%$	-	0
RGB StrobeLine 7					194	122	202	180	0-255	StrobeLine Green 7 Green Saturation $0 \rightarrow 100\%$	-	0
1					195	123	203	181	0-255	StrobeLine Blue 7 Blue Saturation $0 \rightarrow 100\%$		0
					196	124	204	182	0-255	StrobeLine Red 8 Red Saturation 0 → 100%		0
RGB StrobeLine					197	125	205	183	0-255	StrobeLine Green 8		0
8					198	126	206	184	0-255	Green Saturation 0 → 100% StrobeLine Blue 8		0
										Blue Saturation 0 → 100% StrobeLine Red 9		
RGB					199	127	207	185	0-255	Red Saturation 0 → 100% StrobeLine Green 9		0
StrobeLine 9					200	128	208	186	0-255	Green Saturation 0 → 100% StrobeLine Blue 9	1	0
					201	129	209	187	0-255	Blue Saturation 0 → 100%	1	0
DCD					202	130	210	188	0-255	StrobeLine Red 10 Red Saturation 0 → 100%		0
RGB StrobeLine 10					203	131	211	189	0-255	StrobeLine Green 10 Green Saturation $0 \rightarrow 100\%$		0
					204	132	212	190	0-255	StrobeLine Blue 10 Blue Saturation $0 \rightarrow 100\%$		0

Fixture Part Name	Simple Strobe 11CH	Strobe FX 22CH	Large Pixels 52CH	Simple Pixel 92CH	Pixel Focus 234CH	Basic Full 132CH	Full Ctrl 242CH	Raw Mode 220CH	DMX Values	Function	Snap	Default Value
					205		213	191	0-255	StrobeLine Red 11	1	0
RGB										Red Saturation 0 → 100%		
StrobeLine					206		214	192	0-255	StrobeLine Green 11		0
11	 									Green Saturation 0 → 100%	_	
					207		215	193	0-255	StrobeLine Blue 11	_	0
			ļ	ļ						Blue Saturation 0 → 100%		
					208		216	194	0-255	StrobeLine Red 12		0
RGB			ļ	ļ						Red Saturation 0 → 100%		
StrobeLine					209		217	195	0-255	StrobeLine Green 12	4	0
12			ļ							Green Saturation 0 → 100%		
					210		218	196	0-255	StrobeLine Blue 12	_	0
										Blue Saturation 0 → 100%		
					211		219	197	0-255	StrobeLine Red 13	_	0
DCD									0 200	Red Saturation 0 → 100%	_	Ŭ
RGB StrobeLine					212		220	198	0-255	StrobeLine Green 13		0
13										Green Saturation 0 → 100%		
					213		221	199	0-255	StrobeLine Blue 13	4	0
	 		2	2	2.0					Blue Saturation 0 → 100%		
					214		222	200	0-255	StrobeLine Red 14		0
DCD								200	0 200	Red Saturation 0 → 100%	_	Ŭ.
RGB StrobeLine					215		223	201	0-255	StrobeLine Green 14		0
14					213			201	0 200	Green Saturation 0 → 100%		Ŭ
					216		224	202	0-255	StrobeLine Blue 14		0
					210		227	202	0 233	Blue Saturation 0 → 100%		Ŭ
					217		225	203	0-255	StrobeLine Red 15		0
					217		225	205	0-255	Red Saturation 0 → 100%		Ŭ
RGB StrobeLine					218		226	204	0-255	StrobeLine Green 15		0
15					210		220	204	0-255	Green Saturation 0 → 100%		0
					219		227	205	0-255	StrobeLine Blue 15		0
					219		227	205	0-255	Blue Saturation 0 → 100%		0
					220		228	206	0-255	StrobeLine Red 16		0
					220		220	200	0-255	Red Saturation 0 → 100%		0
RGB			Ì	Ì	224		220	207	0 255	StrobeLine Green 16		
StrobeLine 16					221		229	207	0-255	Green Saturation 0 → 100%	7	0
					222		270	200	0 255	StrobeLine Blue 16		
					222		230	208	0-255	Blue Saturation 0 → 100%		0
					227		274	200	0.255	StrobeLine Red 17		0
					223		231	209	0-255	Red Saturation 0 → 100%		0
RGB StrobeLine					224		232	210	0-255	StrobeLine Green 17		0
					224		252	210	0-255	Green Saturation 0 → 100%		0
					225		233	211	0-255	StrobeLine Blue 17		0
					225		255	211	0-255	Blue Saturation 0 → 100%		0
					226		234	212	0-255	StrobeLine Red 18		0
					220		254	212	0-255	Red Saturation 0 → 100%		0
RGB StrobeLine					227		235	213	0-255	StrobeLine Green 18		0
							255	215	0-255	Green Saturation 0 → 100%		0
					228		236	214	0-255	StrobeLine Blue 18		0
					220		250	214	0-255	Blue Saturation 0 → 100%		
					220		777	245	0-255	StrobeLine Red 19		0
					229		237	215	0-255	Red Saturation 0 → 100%		0
RGB					270		270	246	0 255	StrobeLine Green 19		
StrobeLine 19				L	230		238	216	0-255	Green Saturation 0 → 100%	1	0
					274		270	247	0 255	StrobeLine Blue 19		
					231		239	217	0-255	Blue Saturation 0 → 100%		0
					070		242	240	0.255	StrobeLine Red 20		
					232		240	218	0-255	Red Saturation 0 → 100%	1	0
RGB			i	i					0.05-	StrobeLine Green 20	1	
StrobeLine 20					233		241	219	0-255	Green Saturation 0 → 100%	1	0
20									0.05-	StrobeLine Blue 20	1	
			I	I	234		242	220	0-255	Blue Satruation $0 \rightarrow 100\%$	-	0

ZONE LAYOUTS

FULL CONTROL, FULL RAW, AND PIXEL FOCUS ZONING

RGB Zone	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
CW Strobe	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
RGB StrobeLine	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
CW Strobe	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
RGB Zone	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

SIMPLE PIXEL ZONING

RGB Zone	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
CW Strobe	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
RGB StrobeLine (CW Only)	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
CW Strobe	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
RGB Zone	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

BASIC FULL CONTROL ZONING

RGB Zone	1	2	3	4	5	6	7	8	9	10
CW Strobe	1	2	3	4	5	6	7	8	9	10
RGB StrobeLine	1	2	3	4	5	6	7	8	9	10
CW Strobe	11	12	13	14	15	16	17	18	19	20
RGB Zone	11	12	13	14	15	16	17	18	19	20

LARGE PIXEL ZONING

RGB Zone	1	2	3	4
CW Strobe		•	1	
RGB StrobeLine	1	2	3	4
CW Strobe	2			
RGB Zone	5	6	7	8

ERROR CODES

Error Codes subject to change without notice				
ERROR CODES	DESCRIPTION			
Temp Error	This message appears when there is a heating error.			
Net Error	This message appears when there is a network error.			

MAINTENANCE GUIDELINES



DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

Frequent cleaning is recommended to ensure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean periodically with a soft cloth to avoid dirt/debris accumulation.

NEVER use alcohol, solvents, or ammonia-based cleaners.

MAINTENANCE

Regular inspections are recommended to insure proper function and extended life. There are no user serviceable parts inside this fixture. Please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from an authorized Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electrical check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Loose screws may fall out during normal operation, resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments.

SPECIFICATIONS

SOURCE

(1120) 1.5W RGB LEDs (400) 5W CW Strobe LEDs 50,000 Hour Average LED Life*

*May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control and Dimming.

PHOTOMETRIC DATA

Total Lumen Output Integrating Sphere All LED: 22,614 Lumens CW LED: 25,191 Lumens RGB LED: 8,434 Lumens CRI: TBD Beam Angle: TBD Field Angle: TBD

EFFECTS

40 Zones of RGB Plate LEDs (20 x 2) 40 Zones of CW Strobe LEDs (20 x 2) 20 Zones of RGB StrobeLine LED's (20 x 1) 1- 20Hz Strobe Rate Library of Customizable RGB and CW Strobe Effects Variable Dimming Modes and Curves

COLOR

RGB Color Array

CONTROL / CONNECTIONS

9 DMX Channel Modes (3ch, 11ch, 22ch, 52ch, 92ch, 234ch, 132ch, 242ch, 220ch)
4 Button Control Panel, LED Display
Aria x2 Wireless Device Management
RDM (Remote Device Management)
IP65 5pin XLR DMX In/Out
IP65 RJ45 Ethernet In/Out (Art-Net, sACN, KlingNet)
IP65 Locking Power Cable In

SIZE / WEIGHT Length: 39.4" (1000mm) Width: 6.9" (176mm) Vertical Height: 8.1" (205mm) Weight: 27.55 lbs (12.5kg)

ELECTRICAL / THERMAL

AC 100-240V - 50/60Hz Max Power Consumption: 1300W 5°F to 113°F (-15°C to 45°C) BTU/hr (+/- 10%) 4433

INCLUDED ITEMS

Safety Cable IP65 Locking Power Cable Fixture Interconnect Splice

OPTIONAL ITEMS

BAR L NSP Lens (BLL021) BAR L WFL Lens (BLL061) BAR L XFL Lens (BLL101) BAR L L140 Lens (BLL141) BAR L L1060 Lens (BLL161) # 8050000053 - Omega Bracket (Qty.2) Fixture Interconnect Splice Package (FISP06) L-Track to M10 Adapter, 70mm (LTR001) L-Track to M10 Adapter, 44.5mm (LTR008) L Track C-Clamp & Adapter Assembly, 70mm (LTR100) L Track C-Clamp & Adapter Assembly, 44.5mm (LTR112) Interconnect Clamp Adapter (FICA01)

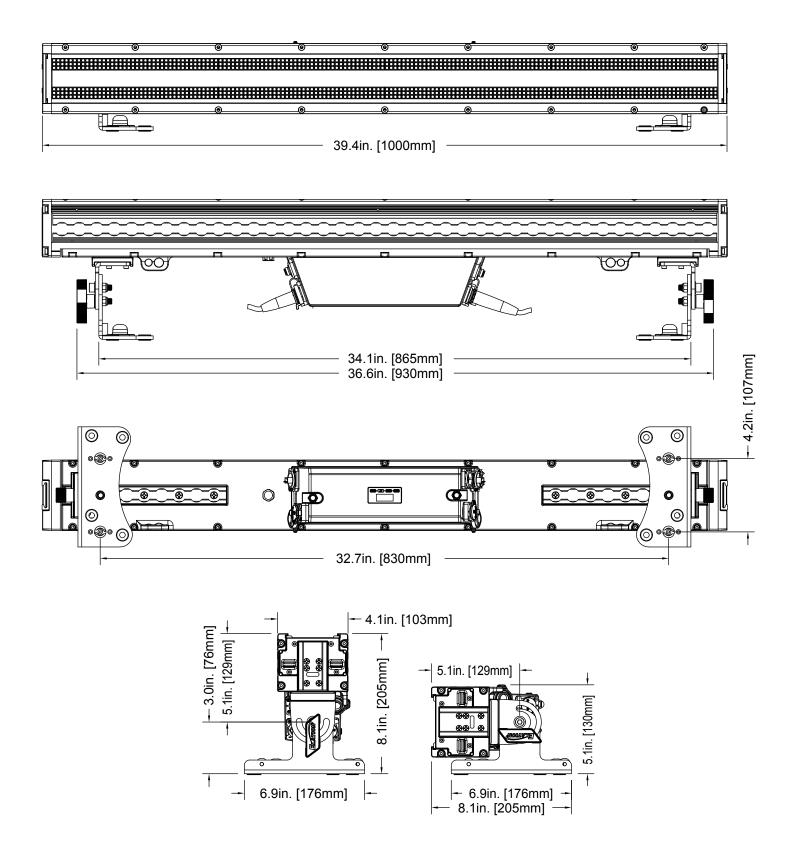
APPROVALS / RATINGS

CE | cETLus | IP65 | FCC | UKCA

Specifications and documentation subject to change without notice.

DIMENSION DRAWINGS

Drawings not to scale



ORDERING INFORMATION

SKU US/EU		ITEM DESCRIPTION
PUL024	1237000344	PULSE BAR L
BLL021	1223200113	BAR L NSP
BLL101	1223200111	BAR L XFL
BLL141	1223200110	BAR L L140
BLL161	1223200109	BAR L L1060
SPHDY	1236300112	SŌL/PULSE HD YOKE
FISP06	1236300110	Fixture Interconnect Splice Package
LTR001	N/A	L-Track to M10 Adapter, 70mm
LTR008	N/A	L-Track to M10 Adapter, 44.5mm
LTR100	N/A	L-Track C-Clamp & Adapter Assembly 70mm
LTR112	N/A	L-Track C-Clamp & Adapter Assembly 44.5mm
TRIGGER CLAMP	N/A	Heavy Duty Wrap Around Hook Style Clamp
TOU027	N/A	Tour Link 5pin, 10Ft., Tour Grade, DMX Data Cable



FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC RADIO FREQUENCY INTERFERENCE WARNINGS & INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be deter- mined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- •ncrease the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!