



ELAR QUAD PAR

SKU# EAR886

More Power, More Punch, More Pixels....Designers and lighting professionals can dial up a spectrum of rich, perfectly blended colors for illuminating the largest stages, buildings, facades, landscapes and other entertainment or architectural elements where extreme output and/or direct view pixel blinder effects are desired with the new ELAR Quad Series from Elation Professional.

ELAR Quad Par - A par-style fixture with a 25° beam angle, the ELAR emits 14,250 lux at 2 meters, yet its maximum power consumption is just 125 watts. It contains 9 x 10W CREE Quad LEDs, and operates in six DMX modes (4, 5, 7, 9, 18 or 36 channels). Measuring 10.5"L x 9.1"W x 9.7"H, it comes with an integrated Floor Stand/Dual Yoke bracket for versatile mounting options.



SPECIFICATIONS

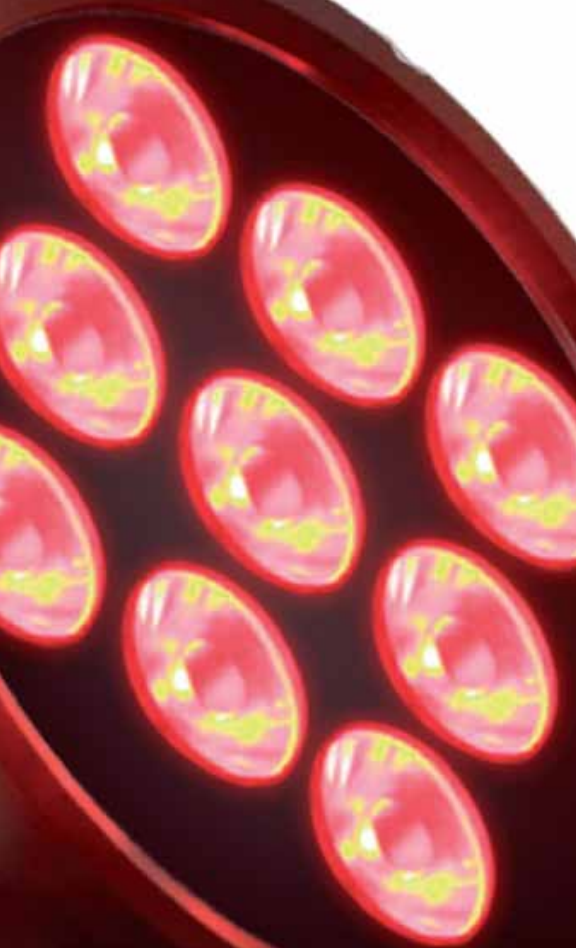
- 9 x 10W CREE Quad LED
- No colored shadows and perfect color mixing
- Single Pixel Control Mode
- 14250 Lux @ 2,0m
- 25° beam angle
- IP65 die cast aluminum body
- Flicker free operation for television and film
- Color LCD Display
- USITT DMX 512
- 4/5/7/9/18/36 Channel operation mode
- Built In Color Macros, Auto & Manual control
- Holds last state when power off
- 0-100% Dimming
- Strobe effect (1-25 flashes per second)
- Integrated Floor Stand / Dual Yoke bracket
- 3-pin XLR in/out
- Power in/out linkable
- Electronic Switching Power Supply
- Power Consumption: 125 watts
- 100-240V AC, 50/60Hz (Multi-voltage)
- Dimensions (LxWxH): 267x232x246 mm



Rear Panel



Intertek
4010832



ELAR QUAD PAR

SKU# EAR886

DMX TRAITS

Mode/Channel				Value	Function
4CH	5CH	7CH	9CH		
1	1	1	1	0-255	Red LED: Red (0-Black , 255-100% Red)
2	2	2	2	0-255	Green LED: Green (0-Black , 255-100% Green)
3	3	3	3	0-255	Blue LED: Blue (0-Black , 255-100% Blue)
4	4	4	4	0-255	White LED: White (0-Black , 255-100% White)
NA	NA	5	5	0	Color Temperature: No function
NA	NA	6	6	1-255	Color Temperature(2700K-7200K)
NA	NA	NA	7	0-255	Color macros
				0-10	Internal programs: without internal program
				11-40	internal program 1
				41-70	internal program 2
				71-100	internal program 3
				101-130	internal program 4
				131-160	internal program 5
				161-190	internal program 6
				191-220	internal program 7
				221-255	gradient effect
NA	NA	NA	8	0-31	Shutter, strobe: Led turn off
				32-63	Led turn on
				64-95	Strobe effect slow to fast
				96-127	Led turn on
				128-159	Pulse-effect in sequences
				160-191	Led turn on
				192-223	Random strobe effect slow to fast
				224-255	Led turn on
NA	5	7	9	0-255	General dimming/speed: dimming(0-Black , 255- 100%) speed from slow to fast /when running internal programs speed from slow to fast /when running gradient effect

Dimensional Drawings

*Shown in millimeters

