

**ELATION SEVEN PAR 19IP | DMX Channel Values / Functions (15 DMX Channels)**

**Supports Software Versions: ≥ 1.05**

Features subject to change without any prior written notice.

**NOTE: ALL SEVEN COLORS USED IN RGBSeven 3CH Mode**

MODE / CHANNEL							VALUE	FUNCTION
RGB 3CH	RGBSeven 3CH	8Bit 7CH	16Bit 14CH	Master 15CH	HSI 4CH	HIS Mast 10CH		
				1		1		SHUTTER / STROBE
							0-31	LED OFF
							32-63	LED ON
							64-95	Strobe Effect SLOW to FAST
							96-127	LED ON
							128-159	Strobe Pulse Effect In Sequences SLOW to FAST
							160-191	LED ON
							192-223	Random Strobe Effect SLOW to FAST
				224-255	LED ON			
				2	1	2		MASTER DIMMER / INTENSITY
							0-255	0-100%
				3	2	3		MASTER DIMMER / INTENSITY FINE
							0-255	0-100%
				4		4		DIMMING MODES
							0-20	STANDARD
							21-40	STAGE
							41-60	TV
							61-80	ARCHITECTURAL
							81-100	THEATER
							101-120	STAGE 2
							121-255	DEFAULT TO UNIT SETTING
				5		5		PROGRAM MACROS
							0-19	NO FUNCTION
							20-39	PROGRAM 01
							40-59	PROGRAM 02
							60-79	PROGRAM 03
							80-99	PROGRAM 04
							100-119	PROGRAM 05
							120-139	PROGRAM 06
							140-159	PROGRAM 07
							160-179	PROGRAM 08
							180-199	PROGRAM 09
							200-219	PROGRAM 10
							220-239	PROGRAM 11
				240-255	PROGRAM 12			
				6		6		PROGRAM MACRO SPEED
							0-255	Program Macro SPEED SLOW to FAST
				7		7		PROGRAM MACRO FADE
							0-255	Program Macro FADE SLOW to FAST

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								<b>COLOR MACROS</b>
							1-4	Color Macro 01
							5-8	Color Macro 02
							9-12	Color Macro 03
							13-16	Color Macro 04
							17-20	Color Macro 05
							21-24	Color Macro 06
							25-28	Color Macro 07
							29-32	Color Macro 08
							33-36	Color Macro 09
							37-40	Color Macro 10
							41-44	Color Macro 11
							45-48	Color Macro 12
							49-52	Color Macro 13
							53-56	Color Macro 14
							57-60	Color Macro 15
							61-64	Color Macro 16
							65-68	Color Macro 17
							69-72	Color Macro 18
							73-76	Color Macro 19
							77-80	Color Macro 20
							81-84	Color Macro 21
							85-88	Color Macro 22
							89-92	Color Macro 23
							93-96	Color Macro 24
							97-100	Color Macro 25
							101-104	Color Macro 26
							105-108	Color Macro 27
							109-112	Color Macro 28
							113-116	Color Macro 29
							117-120	Color Macro 30
							121-124	Color Macro 31
				8		8	125-128	Color Macro 32
							129-132	Color Macro 33
							133-136	Color Macro 34
							137-140	Color Macro 35
							141-144	Color Macro 36
							145-148	Color Macro 37
							149-152	Color Macro 38
							153-156	Color Macro 39
							157-160	Color Macro 40
							161-164	Color Macro 41
							165-168	Color Macro 42
							169-172	Color Macro 43
							173-176	Color Macro 44
							177-180	Color Macro 45
							181-184	Color Macro 46
							185-188	Color Macro 47
							189-192	Color Macro 48
							193-196	Color Macro 49
							197-200	Color Macro 50
							201-204	Color Macro 51
							205-208	Color Macro 52
							209-212	Color Macro 53
							213-216	Color Macro 54
							217-220	Color Macro 55
							221-224	Color Macro 56
							225-228	Color Macro 57
							229-232	Color Macro 58
							233-236	Color Macro 59
							237-240	Color Macro 60
							241-244	Color Macro 61
							245-248	Color Macro 62
							249-252	Color Macro 63
							253-255	Color Macro 64

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RGB 3CH	RGBSeven 3CH	8Bit 7CH	16Bit 14CH	Master 15CH	HSI 4CH	HIS Mast 10CH		
					3	9		HUE - ALL PIXELS
							0-255	0-100%
					4	10		SATURATION - ALL PIXELS
							0-255	0-100%
1	1	1	1	9				RED - ALL PIXELS
							0-255	0-100%
			2					RED FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
2	2	2	3	10				GREEN - ALL PIXELS
							0-255	0-100%
			4					GREEN FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
3	3	3	5	11				BLUE - ALL PIXELS
							0-255	0-100%
			6					BLUE FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
		4	7	12				WHITE - ALL PIXELS
							0-255	0-100%
			8					WHITE FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
		5	9	13				AMBER - ALL PIXELS
							0-255	0-100%
			10					AMBER FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
		6	11	14				LIME - ALL PIXELS
							0-255	0-100%
			12					LIME FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
		7	13	15				UV - ALL PIXELS
							0-255	0-100%
			14					UV FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment

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