

ELATION SEVEN PAR 7IP | DMX Channel Values / Functions (15 DMX Channels)

Supports Software Versions: ≥ 1.05

Features subject to change without any prior written notice.

NOTE: ALL SEVEN COLORS USED IN RGBSeven 3CH Mode

MODE / CHANNEL							VALUE	FUNCTION
RGB 3CH	RGBSeven 3CH	8Bit 7CH	16Bit 14CH	Master 15CH	HSI 4CH	HIS Mast 10CH		
				1		1		SHUTTER / STROBE
							0-31	LED OFF
							32-63	LED ON
							64-95	Strobe Effect SLOW to FAST
							96-127	LED ON
							128-159	Strobe Pulse Effect In Sequences SLOW to FAST
							160-191	LED ON
							192-223	Random Strobe Effect SLOW to FAST
							224-255	LED ON
				2	1	2		MASTER DIMMER / INTENSITY
							0-255	0-100%
				3	2	3		MASTER DIMMER / INTENSITY FINE
							0-255	0-100%
				4		4		DIMMING MODES
							0-20	STANDARD
							21-40	STAGE
							41-60	TV
							61-80	ARCHITECTURAL
							81-100	THEATER
							101-120	STAGE 2
							121-255	DEFAULT TO UNIT SETTING
				5		5		PROGRAM MACROS
							0-19	NO FUNCTION
							20-39	PROGRAM 01
							40-59	PROGRAM 02
							60-79	PROGRAM 03
							80-99	PROGRAM 04
							100-119	PROGRAM 05
							120-139	PROGRAM 06
							140-159	PROGRAM 07
							160-179	PROGRAM 08
							180-199	PROGRAM 09
							200-219	PROGRAM 10
							220-239	PROGRAM 11
				240-255	PROGRAM 12			
				6		6		PROGRAM MACRO SPEED
							0-255	Program Macro SPEED SLOW to FAST
				7		7		PROGRAM MACRO FADE
							0-255	Program Macro FADE SLOW to FAST

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							COLOR MACROS	
							1-4 Color Macro 01	
							5-8 Color Macro 02	
							9-12 Color Macro 03	
							13-16 Color Macro 04	
							17-20 Color Macro 05	
							21-24 Color Macro 06	
							25-28 Color Macro 07	
							29-32 Color Macro 08	
							33-36 Color Macro 09	
							37-40 Color Macro 10	
							41-44 Color Macro 11	
							45-48 Color Macro 12	
							49-52 Color Macro 13	
							53-56 Color Macro 14	
							57-60 Color Macro 15	
							61-64 Color Macro 16	
							65-68 Color Macro 17	
							69-72 Color Macro 18	
							73-76 Color Macro 19	
							77-80 Color Macro 20	
							81-84 Color Macro 21	
							85-88 Color Macro 22	
							89-92 Color Macro 23	
							93-96 Color Macro 24	
							97-100 Color Macro 25	
							101-104 Color Macro 26	
							105-108 Color Macro 27	
							109-112 Color Macro 28	
							113-116 Color Macro 29	
							117-120 Color Macro 30	
				8			121-124 Color Macro 31	
						8	125-128 Color Macro 32	
							129-132 Color Macro 33	
							133-136 Color Macro 34	
							137-140 Color Macro 35	
							141-144 Color Macro 36	
							145-148 Color Macro 37	
							149-152 Color Macro 38	
							153-156 Color Macro 39	
							157-160 Color Macro 40	
							161-164 Color Macro 41	
							165-168 Color Macro 42	
							169-172 Color Macro 43	
							173-176 Color Macro 44	
							177-180 Color Macro 45	
							181-184 Color Macro 46	
							185-188 Color Macro 47	
							189-192 Color Macro 48	
							193-196 Color Macro 49	
							197-200 Color Macro 50	
							201-204 Color Macro 51	
							205-208 Color Macro 52	
							209-212 Color Macro 53	
							213-216 Color Macro 54	
							217-220 Color Macro 55	
							221-224 Color Macro 56	
							225-228 Color Macro 57	
							229-232 Color Macro 58	
							233-236 Color Macro 59	
							237-240 Color Macro 60	
							241-244 Color Macro 61	
							245-248 Color Macro 62	
							249-252 Color Macro 63	
							253-255 Color Macro 64	

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					3	9		HUE - ALL PIXELS
							0-255	0-100%
					4	10		SATURATION - ALL PIXELS
							0-255	0-100%
1	1	1	1	9				RED - ALL PIXELS
							0-255	0-100%
			2					RED FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
2	2	2	3	10				GREEN - ALL PIXELS
							0-255	0-100%
			4					GREEN FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
3	3	3	5	11				BLUE - ALL PIXELS
							0-255	0-100%
			6					BLUE FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
		4	7	12				WHITE - ALL PIXELS
							0-255	0-100%
			8					WHITE FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
		5	9	13				AMBER - ALL PIXELS
							0-255	0-100%
			10					AMBER FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
		6	11	14				LIME - ALL PIXELS
							0-255	0-100%
			12					LIME FINE - ALL PIXELS
							0-255	16-bit FINE Adjustment
		7	13	15				UV - ALL PIXELS
							0-255	0-100%
			14					UV - ALL PIXELS
							0-255	16-bit FINE Adjustment

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