

Arena Par**Universal DMX Control**

Universal DMX Control: This function allows you to use a Elation® universal DMX-512 controller to create unique programs tailored to your individual needs.

1. The Arena Par has 3 DMX channel modes. To set the channel mode see page 10. See pages 17-19 for the DMX modes & traits.
2. To control your fixture in DMX mode, follow the set-up procedures on pages 5-7 as well as the set-up specifications that are included with your DMX controller.
3. Use the controller's faders to control the various DMX fixture traits.
4. This will allow you to create your own programs.
5. Follow the instructions on page 9 to set the DMX address.
6. For longer cable runs (more than a 100 feet) use a terminator on the last fixture.
7. For help operating in DMX mode consult the manual included with your DMX controller.

Arena Par**Master-Slave Operation**

Master-Slave Operation: This function will allow you to link up to 16 units together and operate without a controller. In Master-Slave operation one unit will act as the controlling unit and the others will react to the controlling units programs. Any unit can act as a Master or as a Slave.

1. Using standard XLR data cables, daisy chain your units together via the XLR connector on the rear of the units. Remember the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only - The last unit in the chain will use the male XLR connector only. For longer cable runs we suggest a terminator at the last fixture.
2. Set the "Master" unit to your desired mode or operation.
3. On the slave units tap the MENU button until "SLND" is displayed, and press ENTER. Use the UP or DOWN buttons to select your desired slave setting and press ENTER. See page 10 for more info.
4. The slave units will now follow the Master unit.

Arena Par**4 Channel DMX Mode**

Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	WHITE 0% - 100%

Arena Par**5 Channel DMX Mode**

Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	WHITE 0% - 100%
5	1 - 255	MASTER DIMMER 0% - 100%

Arena Par		7 Channel DMX Mode
Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	WHITE 0% - 100%
5	0 1 - 7 8 - 15 16 - 23 24 - 31 32 - 39 40 - 47 48 - 55 56 - 63 64 - 71 72 - 79 80 - 87 88 - 95 96 - 103 104 - 111 112 - 119 120 - 127 128 - 135 136 - 143 144 - 151 152 - 159 160 - 167 168 - 175	COLOR MACROS OFF BASTARD AMBER MEDIUM AMBER PALE AMBER GOLD GALLO GOLD GOLDEN AMBER LIGHT RED MEDIUM RED MEDIUM PINK BROADWAY PINK FOLLIES PINK LIGHT LAVENDER SPECIAL LAVENDER LAVENDER INDIGO HEMSLEY BLUE TIPTON BLUE LIGHT STEEL BLUE LIGHT SKY BLUE SKY BLUE BRILLIANT BLUE LIGHT GREEN BLUE BRIGHT BLUE

Arena Par		7 Channel DMX Mode
Channel	Value	Function
5	176 - 183 184 - 191 192 - 199 200 - 207 208 - 215 216 - 223 224 - 231 232 - 239 240 - 247 248 - 255	PRIMARY BLUE CONGO BLUE PALE YELLOW GREEN MOSS GREEN PRIMARY GREEN DOUBLE CTB FULL CTB HALF CTB DARK BLUE WHITE
6	1 - 255	MASTER DIMMER 0% - 100%
7	0 - 7 8 - 15 16 - 131 132 - 139 140 - 181 182 - 189 190 - 231 232 - 239 240 - 247 248 - 255	STROBING OFF OPEN STROBING SLOW - FAST OPEN SLOW OPEN - FAST CLOSE OPEN SLOW CLOSE - FAST OPEN OPEN RANDOM STROBE OPEN