ELATION
PROFESSIONAL

Arena Par

User Instructions

Unpacking: Thank you for purchasing the Arena Par by Elation Professionals®. Every Arena Par has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all equipment necessary to operate the unit has arrived intact. In the event damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Please do not return this unit to your dealer without contacting customer support first.

Introduction: The Arena Par is an extreme high powered DMX intelligent RGBW LED Par. The Arena Par has 3 DMX Modes; 4 Channel Mode, 5 Channel Mode, & 7 Channel Mode. The fixture four operating modes; show mode, sound active mode, manual mode, & DMX controlled. The Arena Par can be run as stand alone unit or in a master-slave configuration. *For best results use fog or special effects smoke to enhance the light projections.*

Customer Support: Elation Professionals® provides a toll free customer support line, to provide help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.elationlighting.com for any comments or suggestions. Service Hours are Monday through Friday 9:00 a.m. to 5:00 p.m. Pacific Standard Time.

     Voice: (323) 582-3322
     Fax: (323) 832-9142
     E-mail: support@elationlighting.com

To purchase parts online visit http://parts.elationlighting.com

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Warning! *This may cause severe eye damage. Avoid looking directly into the light source at all times!*

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

- 3 DMX Modes; 4 Channel Mode, 5 Channel Mode, & 7 Channel Mode
- 4 Operating Modes - Show Mode, Sound Active Mode, Manual Mode & DMX Control
- Digital Display for Address and Function Setting
- Electronic Dimming (0-100%)
- 32 Macros (7 Ch. Mode)

The Arena Par carries a 2 year (730 days) limited warranty. Please fill out the enclosed warranty card to validate your purchase and warranty. You may also register your product online at www.elationlighting.com. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. If the unit is under warranty you must provide a copy of your proof of purchase invoice. Please contact Elation® customer support for a R.A. number.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact Elation Professionals®.

During operation the housing may become hot. Avoid touching the unit with bare hands while in use.

Elation Professionals® will not accept any liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to this unit.

For Your Own Personal Safety, Please Read and Understand This Manual Completely Before You Attempt To Install Or Operate This Unit!

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken.
- Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 21 for cleaning details.
- Heat -This fixture should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
  A. Objects have fallen, or liquid has been spilled into the appliance.
  B. The appliance has been exposed to rain or water.
  C. The appliance does not appear to operate normally or exhibits a marked change in performance.

Power Supply: The Elation Professionals® Arena Par contains an automatic voltage switch, which will auto sense the voltage when it is plugged into the power source. With this switch there is no need to worry about the correct power voltage, this unit can be plugged in anywhere.

DMX-512: *DMX is short for Digital Multiplex. This is a universal protocol used by most lighting and controller manufactures as a form of communication between intelligent fixtures and controllers.* A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a DATA "OUT" terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX and Master/Slave Operation): The Arena Par has 3 DMX channel modes; 4 Channel Mode, 5 Channel Mode, & 7 Channel Mode. The DMX address is set electronically using the controls on the rear panel of the unit. Your unit and your DMX controller require a approved DMX-512 110 Ohm Data cable for data input and data output. We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all professional sound and lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.

Figure 1

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behavior.
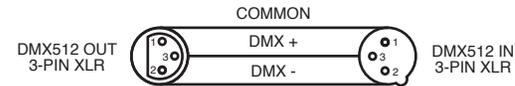

COMMON
DMX512 OUT 3-PIN XLR   DMX +   DMX512 IN 3-PIN XLR
DMX -

Figure 2

XLR Male Socket
1 Ground   2 Cold
3 Hot

XLR Female Socket
2 Cold   1 Ground
3 Hot

Figure 3

XLR Pin Configuration
Pin 1 = Ground
Pin 2 = Data Compliment (negative)
Pin 3 = Data True (positive)

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 90-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.
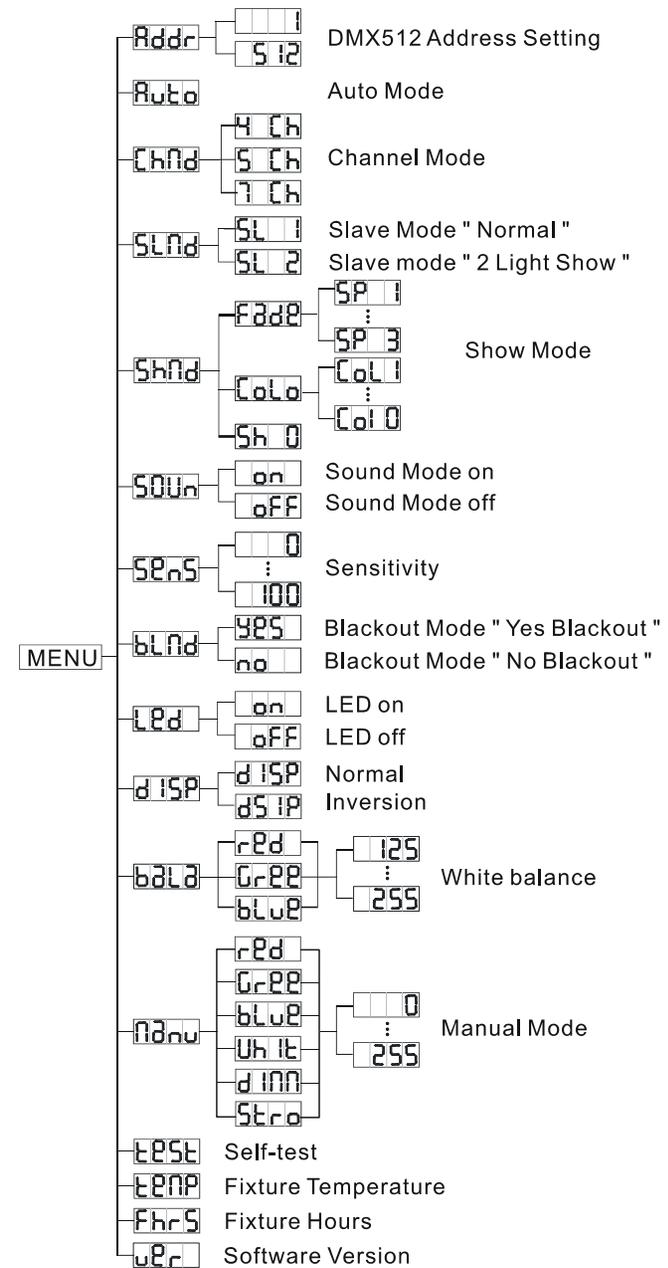

Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.   Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin XLR connectors for DATA transmission in place of 3-pin. 5-pin XLR fixtures may be implemented in a 3-pin XLR DMX line. When inserting standard 5-pin XLR connectors in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Pin 4 - Do Not Use
Not Used		Pin 5 - Do Not Use

Addr	1 ... 512	DMX512 Address Setting
Auto		Auto Mode
ChNd	4 Ch / 5 Ch / 7 Ch	Channel Mode
SLNd	SL 1 / SL 2	Slave Mode " Normal " / Slave mode " 2 Light Show "
ShNd	Fade (SP 1 ... SP 3) / CoLo (CoL 1 ... Col 0) / Sh 0	Show Mode
SOUn	on / oFF	Sound Mode on / Sound Mode off
SEnS	0 ... 100	Sensitivity
bLNd	YES / no	Blackout Mode " Yes Blackout " / Blackout Mode " No Blackout "
LEd	on / oFF	LED on / LED off
dISP	dISP / dSIP	Normal / Inversion
baLa	rEd / GrEE / bLuE (125 ... 255)	White balance
NAnu	rEd / GrEE / bLuE / Wh It / d INN / Stro (0 ... 255)	Manual Mode
tESt		Self-test
tENP		Fixture Temperature
FhrS		Fixture Hours
uEr		Software Version

MENU

System Menu. The Arena Par comes with an easy to navigate system menu. This next section will detail the functions of each command in the system menu. ***Please read the next section thoroughly!***

To access the main menu press the MENU button. Tap the UP or DOWN buttons until you reach function you wish to change. When you reach the function you wish to change press the ENTER button. When a function is selected use the UP or DOWN buttons to change the function settings. Once your changes are made press the ENTER button, and then press and hold the MENU button for at least three seconds to confirm and lock the change into the system memory. If the MENU button is not pressed and held within eight seconds the fixture will automatically confirm and lock the change into the system memory. To exit without making any changes press the MENU button.

ADDR – DMX Address Setting.

1. First set the unit to your desired DMX Channel mode.

2. To set your address, tap either the MENU, UP, or DOWN buttons until "ADDR" is displayed, press ENTER. "1" will now be displayed and flashing.

3. Press the UP or DOWN buttons to find your desired address. When you have found your desired DMX address press ENTER, then press and hold MENU for 3 secs.

4. Connect your DMX Controller.

CHND – This will let you switch between the 3 DMX Modes.

1. Press the MENU button until "CHND" is displayed, press ENTER. Either "4CH" (4 Channel Mode), "5CH" (5 Channel Mode), or "7CH" (7 Channel Mode) will be displayed

2. Press the UP or DOWN buttons to choose your desired DMX mode and press ENTER to confim and exit.

SLND – This will let you set unit as a master or slave in a master/slave configuration.

1. Tap the MENU button until "SLND" is displayed, press ENTER. Either "SL 1" or "SL 2" will be displayed.

2. Tap the UP or DOWN buttons until your desired setting is displayed, press ENTER and then hold MENU for at least 2-3 seconds to confim.

NOTE: In a Master/Slave configuration you can make one fixture the Master and then set the next fixture to "SL 2", the fixtures will now have contrast movement to each other. Also, when a slave fixture is set as "SL 1" and one is set "SL 2", the fixtures will have contrast movement to each other.

SHND – In show mode you can choose either a random show, color mode, or fade mode. Show mode can be run with sound activity or without. For show mode to run without sound activity turn sound activity off.

1. Press the MENU button until "SHND" is displayed, press ENTER.

2. Either "FADE", "COLO", or "SH 0" will be displayed. The modes are explained below.

Fade mode will fade through the different colors. The speed of the Fade mode is adjustable, 1 being the fastest and 3 being the slowest.

Color Mode you can choose 1 of 10 colors to remain static.

Show 0 is a random show.

3. Press the UP or DOWN buttons to find your desired show mode and press ENTER, then press and hold the MENU button for at least 3 seconds to confirm.

SOUN – Sound Active mode.

1. Tap the MENU button until "SOUN" is displayed, press ENTER.

2. The display will show either "ON" or "OFF". Press the UP or DOWN

buttons to select "ON" to activate sound active mode, or "OFF" to deactivate sound active mode.

3. Press ENTER and then hold MENU for at least 2-3 seconds to confim.

SENS – **Sound sensitivity control.**

1. Press the MENU button until "SENS" is displayed, press ENTER.

2. The display will show a number between 0-100. Press the UP or DOWN buttons to adjust the sound sensitivity. 0 being the least sensitive and 100 the most sensitive.

3. Press the ENTER, and then press and hold the MENU button for at least 3 seconds to confirm.

BLND – **Blackout or Stand by mode.**

1. Press the MENU button until "BLND" is displayed, press ENTER. Either Yes or No will be displayed.

2. To activate Blackout press the UP or DOWN buttons until Yes is displayed, press ENTER to confim and exit. The fixture will now be in Blackout mode. To deactivate Blackout mode, select No and press Enter.

LED – **With this function you can have the LED display turn off after 20 seconds.**

1. Press the MENU button until "LED" is displayed, press ENTER.

2. The display will show either "ON" or "OFF". Press the UP or DOWN buttons to select "ON" to keep the LED display On at all times, or "OFF" so that the LED display turns off after 20 seconds.

3. Press ENTER to confirm.

DISP – **This function will reverse the display 180º.**

1. Press the MENU button until "DISP" is displayed, press ENTER.

2. Press the UP button to select "DISP" to activate this function, or "DSIP" to deactivate this function.

3. Press ENTER to confirm.

BALA – **In this mode you can manually adjust and balance the color white to your desired tint.**

1. Press the MENU button until "BALA" is displayed, press ENTER. "RED", "GREE" or "BLUE" will be displayed.

2. Use the UP or DOWN buttons to scroll to the color you would like adjust first, and press ENTER.

3. Use the UP or DOWN buttons to adjust the intensity of the chosen color, and press ENTER after the adjustment.

4. Continue to make adjustments to the colors until your desired white balance is reached. Once your desired color is reached do not leave this mode.

5. To leave this mode, press the MENU button.

MANU – **In this mode you can manually adjust the LED intensity to create your desired color. You can dim your desired color once it is created and activate and control strobing.**

1. Press the MENU button until "MANU" is displayed, press ENTER. "RED" will be displayed, press ENTER. Use the UP or DOWN buttons to adjust to your desired intensity. Press ENTER after the intensity adjustment.
NOTE: You do not have to adjust Red first or adjust it at all, you can use the UP & DOWN buttons to scroll to the colors

you would like to adjust. The colors that can be adjusted are Red, Green, Blue, & White.

2. After you press ENTER then press UP and the unit will scroll to the next color that can be adjusted. Press ENTER and use the UP and DOWN buttons to adjust the color.

3. Continue to make adjustments to the colors until your desired color is reached. After adjusting White, press ENTER then press the UP button.

4. "DINN" will be displayed, press ENTER. This is a master dimmer control. In this submenu you can adjust the intensity of your created color. Use the UP and DOWN buttons to adjust the intensity.

5. Press ENTER once you have adjusted the master dimmer. Press the UP button and "STRO" will be displayed. This is the strobe function. If you choose to activate strobe, press ENTER. Use the UP and DOWN button to adjust the speed of the strobe. Press ENTER once you have made your adjustments.

6. Once your desired color and settings are reached do not leave this mode. Once you leave this mode, all settings will be reset.

7. If you do wish to leave this mode, press the MENU button.

TEST **- This function will run a self test program.**

1. Tap the MENU button until "TEST" is displayed, press ENTER.

2. The fixture will now run a self test program. To stop the self test press either the MENU or ENTER button.

TEMP **- With this function you can display the temperature of the unit.**

1. Press the MENU button until "TEMP" is displayed, press

ENTER.

2. The display shows the temperature of the unit. Press MENU to exit.

FHRS **- With this function you can display the running time of the unit.**

1. Press the MENU button until "FHRS" is displayed, press ENTER.

2. The display shows the running time of the unit. Press MENU to exit.

VER **- Use this function to display the Software version of the unit.**

1. Press the MENU button until "VER" is displayed, press ENTER.

2. The display will show the software version.

Universal DMX Control: This function allows you to use a Elation® universal DMX-512 controller to create unique programs tailored to your individual needs.

1. The Arena Par has 3 DMX channel modes. To set the channel mode see page 10. See pages 17-19 for the DMX modes & traits.
2. To control your fixture in DMX mode, follow the set-up procedures on pages 5-7 as well as the set-up specifications that are included with your DMX controller.
3. Use the controller's faders to control the various DMX fixture traits.
4. This will allow you to create your own programs.
5. Follow the instructions on page 9 to set the DMX address.
6. For longer cable runs (more than a 100 feet) use a terminator on the last fixture.
7. For help operating in DMX mode consult the manual included with your DMX controller.

Master-Slave Operation: This function will allow you to link up to 16 units together and operate without a controller. In Master-Slave operation one unit will act as the controlling unit and the others will react to the controlling units programs. Any unit can act as a Master or as a Slave.

1. Using standard XLR data cables, daisy chain your units together via the XLR connector on the rear of the units. Remember the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only - The last unit in the chain will use the male XLR connector only. For longer cable runs we suggest a terminator at the last fixture.
2. Set the "Master" unit to your desired mode or operation.
3. On the slave units tap the MENU button until "SLAU" is displayed, and press ENTER. Use the UP or DOWN buttons to select your desired slave setting and press ENTER. See page 10 for more info.
4. The slave units will now follow the Master unit.

Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	WHITE 0% - 100%

Channel	Value	Function
1	1 - 255	RED 0% - 100%
2	1 - 255	GREEN 0% - 100%
3	1 - 255	BLUE 0% - 100%
4	1 - 255	WHITE 0% - 100%
5	1 - 255	MASTER DIMMER 0% - 100%

Channel	Value	Function
1		RED
	1 - 255	0% - 100%
2		GREEN
	1 - 255	0% - 100%
3		BLUE
	1 - 255	0% - 100%
4		WHITE
	1 - 255	0% - 100%
5		COLOR MACROS
	0	OFF
	1 - 7	BASTARD AMBER
	8 - 15	MEDIUM AMBER
	16 - 23	PALE AMBER GOLD
	24 - 31	GALLO GOLD
	32 - 39	GOLDEN AMBER
	40 - 47	LIGHT RED
	48 - 55	MEDIUM RED
	56 - 63	MEDIUM PINK
	64 - 71	BROADWAY PINK
	72 - 79	FOLLIES PINK
	80 - 87	LIGHT LAVENDER
	88 - 95	SPECIAL LAVENDER
	96 - 103	LAVENDER
	104 - 111	INDIGO
	112 - 119	HEMSLEY BLUE
	120 - 127	TIPTON BLUE
	128 - 135	LIGHT STEEL BLUE
	136 - 143	LIGHT SKY BLUE
	144 - 151	SKY BLUE
	152 - 159	BRILLIANT BLUE
	160 - 167	LIGHT GREEN BLUE
	168 - 175	BRIGHT BLUE

Channel	Value	Function
5	176 - 183	PRIMARY BLUE
	184 - 191	CONGO BLUE
	192 - 199	PALE YELLOW GREEN
	200 - 207	MOSS GREEN
	208 - 215	PRIMARY GREEN
	216 - 223	DOUBLE CTB
	224 - 231	FULL CTB
	232 - 239	HALF CTB
	240 - 247	DARK BLUE
	248 - 255	WHITE
6		MASTER DIMMER
	1 - 255	0% - 100%
7		STROBING
	0 - 7	OFF
	8 - 15	OPEN
	16 - 131	STROBING SLOW - FAST
	132 - 139	OPEN
	140 - 181	SLOW OPEN - FAST CLOSE
	182 - 189	OPEN
	190 - 231	SLOW CLOSE - FAST OPEN
	232 - 239	OPEN
	240 - 247	RANDOM STROBE
	248 - 255	OPEN

Arena Par

	(lux)				
RGBW	D15	106197	26549	11800	6637	4248
White	D15	52967	13242	5885	3310	2119
Blue	D15	7734	1934	859.4	483.4	309.4
Green	D15	34519	8630	3835	2157	1381
Red	D15	20856	5214	2317	1304	834.3

Distance(m): 0, 1.0, 2.0, 3.0, 4.0, 5.0

15°   5.5m 2.77m 0m(Ø) 2.77m 5.5m
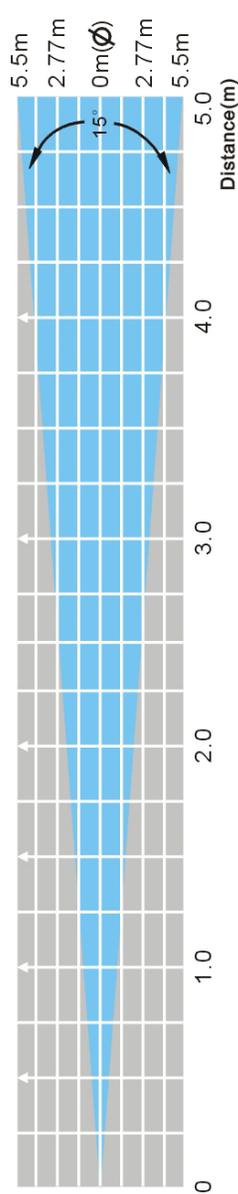
First unplug the power. Locate and remove the unit's power cord. Once the cord has been removed located the fuse holder located inside the power socket. Insert a flat-head screw driver into the power socket and gently pry out the fuse holder. Remove the bad fuse and replace with a new one. The fuse holder has a built-in socket for a spare fuse be sure not to confuse the spare fuse with active fuse.

Fixture Cleaning: Due to fog residue, smoke, and dust cleaning the internal and external optical lenses and mirror should be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates (I.e. smoke, fog residue, dust, dew). In heavy club use we recommend cleaning on a monthly basis. Periodic cleaning will ensure longevity, and crisp output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Use a brush to wipe down the cooling vents and fan grill.
3. Clean the external optics and mirror with glass cleaner and a soft cloth every 20 days.
4. Clean the internal optics with glass cleaner and a soft cloth every 30-60 days.
5. Always be sure to dry all parts completely before plugging the unit back in.

Trouble Shooting: Listed below are a few common problems that you may encounter, with solutions.

No light output from the unit;
1. Be sure the external fuse has not blown. The fuse is located on the rear panel of the unit, inside the power socket. Please see Fuse Replacement above.
2. Be sure the fuse holder is completely and properly seated.

2-YEAR LIMITED WARRANTY

A. Elation® Architectural hereby warrants, to the original purchaser, Elation® Professionals® products to be free of manufacturing defects in material and workmanship for a period of two years (730 days) from the date of purchase. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service, send the product only to the Elation® Professionals® factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation® Professionals® will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation® Professionals® shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which Elation® Professionals® concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation® Professionals® factory unless prior written authorization was issued to purchaser by Elation® Professionals®; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check-up. During the period specified above, Elation® Professionals® will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation® Professionals® under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation® Professionals®. All products covered by this warranty were manufactured after January 1, 1990, and bear identifying marks to that effect.

E. Elation® Professionals® reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation® Professionals® in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation® Professionals® be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

G. This warranty is the only written warranty applicable to Elation® Professionals® Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

Model:	Arena Par
Voltage:	100 - 240V~50/60Hz
LEDs:	90 x 3W LEDs (18 Red, 24 Green, 24 Blue, & 24 White)
Power Consumption:	280W
Fuse:	7A
Dimensions:	9.25"(L) x 11.75"(W) x 10.5"(H) 234mm x 299mm x 265mm
Weight:	18 Lbs. / 7.9 kgs.
Colors:	RGBW Color Mixing
Duty Cycle:	None
DMX:	3 DMX Modes: 4 Channel Mode, 5 Channel Mode, & 7 Channel Mode
Sound Active:	Yes
Working Position:	Any Safe, Secure Position
Warranty:	2 Year (730 days)

Please Note: *Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.*

Auto Sensing Voltage: *This fixture contains a automatic voltage switch, which will auto sense the voltage when it is plugged into the power source.*